All Souls' Amateur Operatic Society

My Fair Lady



HALIFAX PLAYHOUSE

ALL SOULS'
AMATEUR OPERATIC SOCIETY

Visit our website: www.myspace.com/allsoulshalifax
Email: asaos@hotmail.co.uk

Hon. Joint Presidents:

Mrs S M MOULDS
Mr A E TALBOT

Hon. Life Vice-Presidents:

Mr P GREENWOOD
Mr R SANDERSON

Chairman:

BRIAN J HARRISON

Secretary:

ANTHONY SUTCLIFFE
9 Moorgate Avenue, Bradford BD3 7LR

Treasurer:

DAVID S HOWARD

Hon. Auditor:

DAVID BOLTON

General Committee:

MARGARET CRAWSHAW, AMY ELLISON,
DOREEN OAKLEY, SHARON PATTERSON, CATHY SUTCLIFFE

Hon. Life Members:

Mr F BERRY	Mr R HOWARTH	Mr H LEACH
Miss J LEESON	Mrs M MITCHELL	Mrs S ROBERTSHAW
Mrs S SPENCER	Mr M J SUTCLIFFE	Mrs N THOMPSON
Mrs E WOOD	Mr P WOOD	Mrs S WOOD

HALIFAX PLAYHOUSE

This page kindly sponsored by Alison Shedden

Message from our Joint Presidents:

In 1985 we left our home at All Souls' and moved into the Marlborough Hall to give a performance of 'My Fair Lady. We opened to a capacity Audience and were critically acclaimed for 'a thoroughly entertaining evening.' We sincerely hope that that will happen yet again.

Lerner and Loewe made a great hit out of George Bernard Shaw's 'Pygmalion',first produced in 1956 on Broadway and then at the Theatre Royal, Drury Lane in 1958. The timeless story and tunes live on over forty years later. It contains some show stopping numbers, 'I could have danced all night','I'm getting married in the morning' and 'Wouldn't it be loverly' - which is what we are sure it will be for you our audience.

Sit back and enjoy a success story of 'Rags to Riches'.

Sheila M Moulds Arthur E Talbot

GSG PIANOS



GSG Pianos

Grove House, Wade House Road, Shelf, Halifax

Tel: 01274 677450

Email: graham@gsgpianos.co.uk

www.gsgpianos.co.uk

Opening Times:

Tue -Sat: 10.00 am to 5.30 pm

(Closed Sunday and Monday)

Other times, welcome by prior arrangement

This page kindly sponsored by Sheila Spencer

IAN MOORHOUSE, ALONE OR WITH THIS EXPERIENCED TEAM, PRESENTS

SHOWSTOPPERS

An evening of musical theatre classics now in its 10th year.
Look out for appearances in your area or book the show for your own special occasion

Tel: 0789 726 2473 **Email: ianmoorhouse@aol.com**



FOR YOUR ENTERTAINMENT

CLECKHEATON & SPENBOROUGH AMATEUR OPERATIC & DRAMATIC SOCIETY

PRESENTS

'ACORN ANTIQUES'

THE MUSICAL – WRITTEN BY VICTORIA WOOD & BASED ON THE TV SERIES
WEDNESDAY 16TH - SATURDAY 19TH MAY, 2012
&
ROGERS & HAMMERSTEIN'S EVER POPULAR MUSICAL

'THE SOUND OF MUSIC'

TUESDAY 27TH NOVEMBER – SATURDAY 1ST DECEMBER, 2012
INCLUDING SATURDAY MATINEEE

CLECKHEATON TOWN HALL

TICKETS – 01274 877828 OR KIRKLEES BOOKING OFFICE
For More Information Visit Our Website
www.spenboroughamateurs.co.uk

This page kindly sponsored by Judith Morris

ALL SOULS' AMATEUR OPERATIC SOCIETY

present their fifty-first production

'My Fair Lady'

Books and lyrics by Alan Jay Lerner & Music by Frederick Loewe.
Adapted from Bernard Shaw's play "Pygmalion"
and Gabriel Pascal's motion picture.
By arrangement with MusicScope and Stage Musicals Limited of New York.

HALIFAX PLAYHOUSE

www.halifaxplayhouse.org.uk

At The Playhouse, Halifax
27th – 31st March 2012
Each evening at 7.15 pm
and Saturday Matinee @ 2.15 pm

Stage Director/Choreographer	Judith M Morris
Musical Director	Colin Akers
Accompanists	Christopher Pulleyn
	Stephanie Manger
Dancers supplied and choreographed by:	Janet Fletcher (of Stage Door Studio)

Programme Cover Design by Paul Talbot-Greaves

Affiliated to the National Operatic and Dramatic Association

This page kindly sponsored by Jenny & William Heavyside



Whatever your tax or accountancy burden expert help is at hand

Since 1988 Broadbents Accountants & Business Advisors have helped a wide range of businesses and private individuals with their tax affairs and accountancy requirements. We can offer you the following and more...

Annual accounts preparation, tax planning and business structuring

•

Company and individual tax returns/self assessments

•

Payroll advice and procedures, book keeping and VAT returns

•

FREE client visits at your office or home

Call us now on **01422 347 880** or email **info@broadbentsltd.co.uk**

EST. 1988

broadbents

accountants & business advisors

21 Clare Road, Halifax, West Yorkshire HX1 2HX

helping you make the right decisions

www.broadbentsltd.co.uk

This page kindly sponsored by Margaret Tennant

Paul Smithies

STAGE DOOR STUDIO
Theatre Workshop
11 St James Street, Halifax

NEW TERM STARTS THIS MONTH...!!!

Would you like to Act, Dance & Sing on Saturdays?

Make new friends, have fun & star in a musical?

If the answer is 'YES' call 01422 200334



This page kindly sponsored by Paul & Amanda Shedden

J & J W LONGBOTTOM LTD

IRONFOUNDERS

Bridge Foundry, Holmfirth, Huddersfield

Tel: 01484 682141

for

CAST IRON RAINWATER GOODS

Pipes, Gutters, Fittings, Gratings

Comprehensive stock of all items always available

Halifax Gilbert and Sullivan Society
will present

PRINCESS IDA

at Halifax Playhouse



from Tuesday 30 October to Saturday 3 November 2012
7.30 each evening, with a matinee at 2.30 on Saturday
For advance ticket enquiries please phone 01422-381931



Princess Ida is probably the most operatic of the Gilbert and Sullivan shows, and presents some wonderful chorus singing opportunities. If you would like to join the Society for this production and for its other activities, please contact the Secretary, Kathryn Buxton, at 01484-301291.

We will start music rehearsals from May onwards, and production rehearsals from September. Auditions for principal parts are open to all, and will take place on Sunday 29 April at All Saints Church Hall, Skircoat Green. Rehearsals and other events take place at the same venue on Friday evenings from 7.45. Please see our website for further information.

www.halifaxgands.org.uk

This page kindly sponsored by Cathy & Tony Sutcliffe



COTON and ELLIS

(agricultural)

COBBY DOG -- VITALIN -- CAT LITTER

GROWMORE -- ROSE FERTILIZER

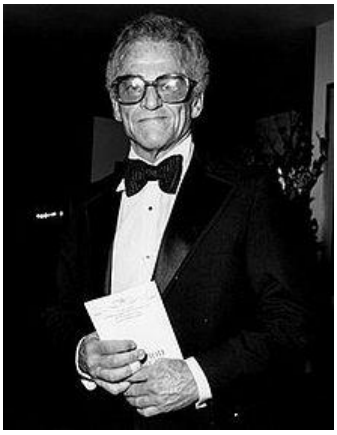
BIRD FOOD -- PEANUTS

COMPOST -- LAWN FOOD

Miall Street, Halifax

(Just below Queens Road, off Pellon Lane)

This page kindly sponsored by Margaret & George Crawshaw



LERNER & LOEWE



Lerner and Loewe are the duo of lyrist and librettist Alan Jay Lerner and composer Frederick Loewe (more commonly known as Fritz) who met in 1942 at the Lambs Club in New York City where, according to Loewe, he mistakenly took a wrong turn to the men's room and walked past Lerner's table. Having recognized him, he asked if Lerner wrote lyrics and Lerner confirmed Loewe's question.

Lerner (1918–86) was born into a wealthy New York family and educated at selective private schools and at Harvard. He worked as a radio script writer before he teaming up with the German-born composer Frederick Loewe (1901–88), the son of a popular leading man in operetta. Loewe emigrated to America in 1924 and, for a decade, he could not make a living with his music.

The new team of Lerner and Loewe scored the unsuccessful Broadway musicals What's Up (1943) and The Day Before Spring (1945) before finding success with the Scottish-set musical Brigadoon (1947), My Fair Lady (1956) and Camelot (1960).

Lerner claimed to be the more dominant one of partnership, which is supported by interviews with their close friends, saying that he would throw out the first two melodies that Loewe would write to any song even if they were both perfect. He said he always knew, with a little pushing, Loewe was capable of greater work.

Loewe also worked perfectly with Lerner, who would agonize for weeks over a lyric. Unlike other collaborators Lerner would work with, Loewe was the most understanding of the time Lerner needed for his lyrics and would never pressure him to complete the work.

Their last collaboration came with the 1974 musical film 'The Little Prince, which received mixed reviews but was lauded as one of the team's most cerebral scores.

Regardless of their professional relationship, Lerner and Loewe were close friends and remained so until the end of their lives.

Their final public appearance was in December 1985, when they received a Kennedy Centre Honour, six months before Lerner's death.

This page kindly sponsored by Ralph Howard

THE STORY

Henry Higgins, a professor of phonetics, is listening to the various speech patterns of the people in Covent Garden, London when he meets a fellow phonetics expert, Colonel Pickering, and boasts that he can teach any woman to speak so "properly" that he could pass her off as a duchess. Eliza Doolittle, a flower seller with a strong cockney accent, overhears the claim and decides to find her way to the professor's house and offers to pay for speech lessons, so that she can work in a flower shop. Colonel Pickering wages Higgins that he cannot turn Eliza from a cockney flower girl into a lady who will be accepted by the upper classes as one of their own. Intrigued by the challenge and confident of his own ability, Higgins takes Eliza on free of charge as a challenge to his skills.

Eliza's father, coal-man Alfred P Doolittle, always one with an eye for a chance, learns of the situation and attempts to capitalise on the events unfolding – without success.

Eliza goes through many forms of speech training and at first makes no progress (due to Higgin's harsh approach to teaching) but just as she, Higgins and Pickering are exhausted and about to give up, Higgins softens his attitude and gives an eloquent speech about the beauty and history behind the English language. Eliza tries once more and finally 'gets it'; she instantly begins to speak with an impeccable upper class accent, but speaking properly is not Eliza's only goal – she has another battle on her hands to make Higgins see her as a person, not just as an experiment.

Higgins takes her on her first public appearance to Ascot Racecourse where she manages to charm everyone, in spite of the odd lapse in speech, including a young man by the name of Freddy Eynsford-Hill.

The bet is won when Eliza successfully poses as a mysterious lady at an embassy ball, despite the presence of one of Higgin's ex-students, Zoltan Kaparthy, who suggests to all around that Eliza is obviously a member of an European noble family. Once again Eliza has carried off the deception but receives no praise or acknowledgement of her achievements from Higgins.

Higgins' callous treatment of Eliza afterwards, especially his indifference to her future prospects, leads her to walk out on him to go and stay with his mother, leaving him mystified by her ingratitude.

In the meantime, Alfred Doolittle has been something of a philosopher and made some money into the bargain, and is lured into marriage by his long-time sweetheart.

Higgins cannot understand Eliza's actions and visits her at his mothers home where, despite his attempts to talk her into coming back, he is told in no uncertain terms, by her, that he is a rude, selfish egomaniac.

Back in his study Higgins ego gets the better of him, predicting that Eliza will be ruined without him and will come crawling back. He muses over the differences between a woman and a man but his bravado collapses and he is reduced to playing old phonograph recordings of her voice lessons and Eliza chooses that moment to return…

This page kindly sponsored by Jackie & Michael Sutcliffe

THE CAST

Mrs Eynsford-Hill	-	Christine Marsh
Eliza Doolittle	-	Lauren Middleton
Freddy Eynsford-Hill	-	Leon Waksberg
Colonel Pickering	-	Brian J Harrison
Henry Higgins	-	Ian Moorhouse
Harry	-	Tony Crabtree
Jamie	-	Jai Jai Ekins
Alfred P Doolittle	-	Roly Robertshaw
Mrs Pearce	-	Jeanette Kendall
Mrs Hopkins	-	Maggie Horsfield
Mrs Higgins	-	Kathleen Smith
Lord Boxington	-	Peter Sugden
Lady Boxington	-	Jean Murphy
Chauffeur/Constable	-	Nathan Farrar
Zoltan Karpathy	-	Tony Sutcliffe

Servants:

Stephanie Bolton
Elizabeth Lambert
Christine Roberts
Fiona Fox
Jai Jai Ekins
Katherine Walker
William Heavyside
Cherie Patterson

Ensemble:

Nathan Farrar
Bronwyn Gudgeon
Jean Murphy
Peter Sugden
Elene Foster
Polly Kelland
Doreen Oakley
Jemma Warnock
Wilf Franklin
Sue Harrison
David Parkin

Dancers:

Natalie Brooke
Jessica Tinsley
Annalisa McGorlick
Emily Patterson

==========

Raffle prizes can be collected after the show, in the foyer

==========

This page kindly sponsored by Christine Roberts & Ian Moorhouse

SYNOPSIS OF SCENES

The place is London. The date, 1912

ACT I

Scene 1: Outside the Opera House, Covent Garden – A cold March night.

Scene 2: Higgins' Study – The following morning.

Scene 3: Flower Market of Covent Garden - Three days later.

Scene 4: Higgins' Study – Later that day.

Scene 5: Near the Race Meeting, Ascot – A July afternoon.

Scene 6: Inside a Club Tent, Ascot – Immediately following.

Scene 7: Outside Higgins' House, Wimpole Street – Later that afternoon.

Scene 8: Higgins' Study – Six weeks later.

Interval

ACT II

Scene 1: Higgins' Study – 3 o'clock the following morning.

Scene 2: Outside Higgins' House, Wimpole Street – Immediately following.

Scene 3: Flower Market of Covent Garden – 5 o'clock that morning.

Scene 4: Higgins' Study – 11 o'clock that morning.

Scene 5: The Conservatory of Mrs Higgins' House – Later that day.

Scene 6: Higgins' Study – Immediately following

This page kindly sponsored by Sue & Brian Harrison

MUSICAL CONTENTS

ACT I

Overture & Opening Scene	
"Why Can't the English?"	Higgins
"Wouldn't It Be Loverly"	Eliza & Chorus
"With a Little Bit of Luck"	Doolittle, Jamie & Harry
"I'm an Ordinary Man"	Higgins
"With a Little Bit of Luck" Reprise	Doolittle & Chorus
"Just you Wait"	Eliza
"Poor Professor Higgins"	Servants with Higgins & Eliza
"The Rain in Spain"	Eliza, Higgins & Pickering
"I Could Have Danced All Night"	Eliza, Mrs Pearce & Servants
Ascot Gavotte	Chorus
"On the Street Where You Live"	Freddy with Mrs Pearce

Interval

ACT II

"You Did It"	Higgins, Pickering & Chorus
"Just You Wait" Reprise	Eliza
"On the Street Where You Live" Reprise	Freddy
"Show Me"	Eliza with Freddy
The Flower Market	Eliza & Chorus
"Get Me to the Church On Time"	Doolittle & Chorus
"A Hymn to Him"	Higgins with Pickering
"Without You"	Eliza with Higgins
"I've Grown Accustomed to Her Face"	Higgins

This page kindly sponsored by Pamela & David Portas

PRODUCTION OFFICIALS

STAGE DIRECTOR/CHOREOGRAPHER

JUDITH M MORRIS: Judith almost took her first breath singing! She was born into a very musical family and began 'treading the boards' in Sunday School pantos as a child. She played her first adult role 'Nellie' in 'South Pacific' aged 21, with her home society Cleckheaton & Spenborough AODS, where her Grandparents had been founder members. She has appeared in over 100 shows – some of her favourites include 'Hello Dolly', 'Kiss Me Kate', 'King & I' and 'The Merry Widow' in all of which she has played the title roles numerous times, receiving NODA's 'Best Actress' award three times. She turned her hand to directing over 10 years ago and is directing with us here for a third time.

MUSICAL DIRECTOR

COLIN AKERS: Colin started his musical life quite late at the age of 11 and at 16 went to Chethams School of Music with joint first study instruments of piano and flute. He then went on to Huddersfield University to study primarily music performance. He joined Halifax G&S in 1988, initially as accompanist, and was promoted to Musical Director in 2000 when his first show was 'The Yeomen of the Guard' with the most recent being the relatively unknown 'Grand Duke'. In 2005 he joined Batley G&S as Musical Director. As well as being an accompanist, Colin is also a member of an orchestra that supports several societies throughout West and North Yorkshire.

ACCOMPANISTS

CHRISTOPHER PULLEYN: Christopher began accompanying at the age of 14, for a production of the musical 'The Boyfriend'. Since then, he has continued to enjoy a busy career playing for choirs and soloists around the North. Having recently returned from living in Japan, he is currently Assistant Musical Director of the Bradford Festival Choral Society, and performs regular concerts with the Liverpool Italian Opera Company.

STEPHANIE MANGER: Stephanie has played for her first show 50 years ago and taken part in many different shows throughout her career. She has played for various societies in Huddersfield, Halifax, Brighouse and Leeds and we are pleased to welcome her for the first time with All Souls'.

We would like to thank North of England Wools for the use of their truck for transporting the scenery from Scene III to the Theatre.

This page kindly sponsored by Sharon, Jessica & Cherie Patterson

ASAOS PRODUCTION OFFICIALS

Stage Director	Judith M Morris
Musical Director	Colin Akers
Rehearsal Accompanist	Stephanie Manger
Accompanists	Christopher Pulleyn & Stephanie Manger
Dancers' Choreographer	Janet Fletcher
Stage Manager	Jim Cheetham
House Manager	Christine Marsh
Designer & Artist	Paul Talbot-Greaves
Costumes	Doreen Oakley, with thanks to Ian Stead
Properties	Society Members and Karen Watts
Publicity	Jean V Murphy
Ticket Secretary	David Howard
Prompter	Cathy Sutcliffe
Librarian	Cathy Sutcliffe
Scenery	Members of the Society led by Jim Cheetham
Make Up	Tracey Burn, Sara Jones, Sheila Spencer Sandra Tann, Jean Taylor, Helen Woodcock
Stage Crew	Julia Taylor, David Howard, Andrea O'Hare Chris Murphy, Bob Parker, Peter Widdop
Lighting	Chris McEvoy
Rehearsal Refreshments	with thanks to Ralph Howard and Cathy Sutcliffe

FOR THE PLAYHOUSE

Stage Managers	Ian Henderson & John Worrilow
Lighting	Courtesy of the Playhouse Team

This page kindly sponsored by Doreen Oakley

PROP SHOP

Fancy Dress and Costume Hire.

Unit 5 The Tannery Business Centre
(Behind Booths Furniture and Carpets)
Bradford Road, Northowram, Halifax HX3 7HR
Free car park at rear.



Quality, cleaned garments
Bulk orders for themed events
60,70's,& 80's costumes
Medieval
Fun costumes
Accessories
And much, much more.

Opening times;
Thurs.10.00-8.00pm
Fri.10.00-5.00pm,
Sat.10.00-4..00pm.
Tel: 01422 202933

www.thepropshop.co.uk

Cockroft Timber Ltd
Dundas Street
King Cross
Halifax
HX1 3PQ
Tel: 01422 330137/357728
BUILDING TIMBER,
TRUSSES,
JOINERY SOFTWOOD,
HARDWOOD,
PLANED SOFTWOOD,
MOULDINGS,
PLYWOOD,
BLOCKBOARD, MDF,
CHIPBOARD, HARDBOARD,
DECORATIVE BOARDS

1 BELLCROSS DRIVE
CLAREMOUNT ROAD
HALIFAX
01422 365508
Mobile Phone 0860 866674

Andrew Greenwood

ELECTRICAL SERVICES
INDUSTRIAL. DOMESTIC
ALL WORK GUARANTEED

All types of outdoor security and floodlighting. Indoor lighting installations, designed and installed. Fire alarms and emergency lighting. Rewires, extra sockets, etc.
All work carried out by fully-qualified, apprentice-trained tradesman.

CALL US NOW FOR YOUR FREE QUOTATION

This page kindly sponsored by Theresa & Roy Sykes

Firth Carpets & Floorings Ltd, a brand trusted for almost two centuries, are proud to provide carpets, replicating original designs, for Theatre restoration and refurbishment Nationwide.

Recent supplies include:
City Varieties, Leeds
Theatre Royal, Newcastle and
Everyman Theatre, Cheltenham.

Custom designed and made to your specification for a minimum of only 25sqm.*



Theatre Royal Newcastle - Auditorium



Theatre Royal, Newcastle - Bar



City Varieties, Leeds

Firth Carpets & Floorings Ltd
Clifton House, Clifton Mills,
Bailiff Bridge, Brighouse HD6 4JJ
T: 01484.721529
F: 01484.712119
W: firthcarpets.co.uk
E: sales@firthcarpets.co.uk

* Limitations apply

This page kindly sponsored by Michael & Jackie Sutcliffe

About All Souls' Amateur Operatic Society

The Society was founded in 1962, and until 1984 performed in the All Souls' Church Hall. From 1985 to 1987 we performed at The Marlborough Hall, and since 1988, at the Playhouse. The rooms which we occupied from 1984 were burned down in 1992, but within a year we had rented an old woollen storage shed and built rehearsal rooms, construction workshop, kitchen and wardrobe area. Unfortunately, this also burned down in 1998, since when our rehearsals have been held at The Studio Rooms, St James Street, Halifax.

We are a group of around eighty people, of whom forty or so are performing members. Originally based at the All Souls' Church in Halifax, the Society is now non-denominational, but retains a Christian ethos and has made contributions to many local charities.

Although the Society makes every effort to fill as many roles as possible from its own membership, open auditions continue to attract new members, singers, actors and helpers. We also aim to manufacture our own sets and prepare our own properties. Our wardrobe tries to furnish as many costumes as possible.

We have been noted for our efforts in introducing little-known works to Halifax audiences. Notable were the local premieres of 'La Vie Parisienne', 'La Perichole', 'The Beggar Student' and our Millennium production of Offenbach's 'Bluebeard'.

The overall performance and musicianship of the Society has been widely acclaimed and we strive to maintain high standards of performance and musicianship. In the past we have been awarded the Halifax PLC Shield for the best local performance in 1993 for 'The Merry Widow', in 1995 for 'La Belle Helene' and in 1997 for 'Die Fledermaus'.

Each year, in addition to our musical stage production, we perform our annual 'Accent on Song' concert in which the music varies from spirituals to grand opera. Our rehearsals take place on Thursday evenings, and are very enjoyable occasions.

If you would like to sing, act, help with scenery or costumes, assist backstage, front of house, or simply join a group of friendly people, why not become a member yourself? Interested? Please see our new website – www.myspace.com/allsoulshalifax (email: asaos@hotmail.co.uk) - or contact Mrs Jean Murphy, Information Officer, on 01484 717934.

The Society wishes to thank all advertisers, page sponsors and anyone who helped in any way with the compilation of this programme. Last, but no means least, thanks to you, our audience, without whom we would have no reason to perform.

All Souls' Amateur Operatic Society is a Registered Charity, No: 700670

This page kindly sponsored by Margaret Tennant

NATIONAL OPERATIC AND DRAMATIC ASSOCIATION

The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2,500 amateur/community theatre groups, and 2,500 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.

NODA is divided into eleven national Regions, each headed by a Region Councillor who sits on 'the Council' (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.

There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies, which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration. Our local representative is Mrs Jacqui Hartley.

Further information about membership can be obtained from: NODA House, 58-60 Lincoln Road, Peterborough PE1 2RZ. (Tel: 01733 865790 – Fax: 01733 319506 – Email: info@noda.org.uk)

NODA aims:

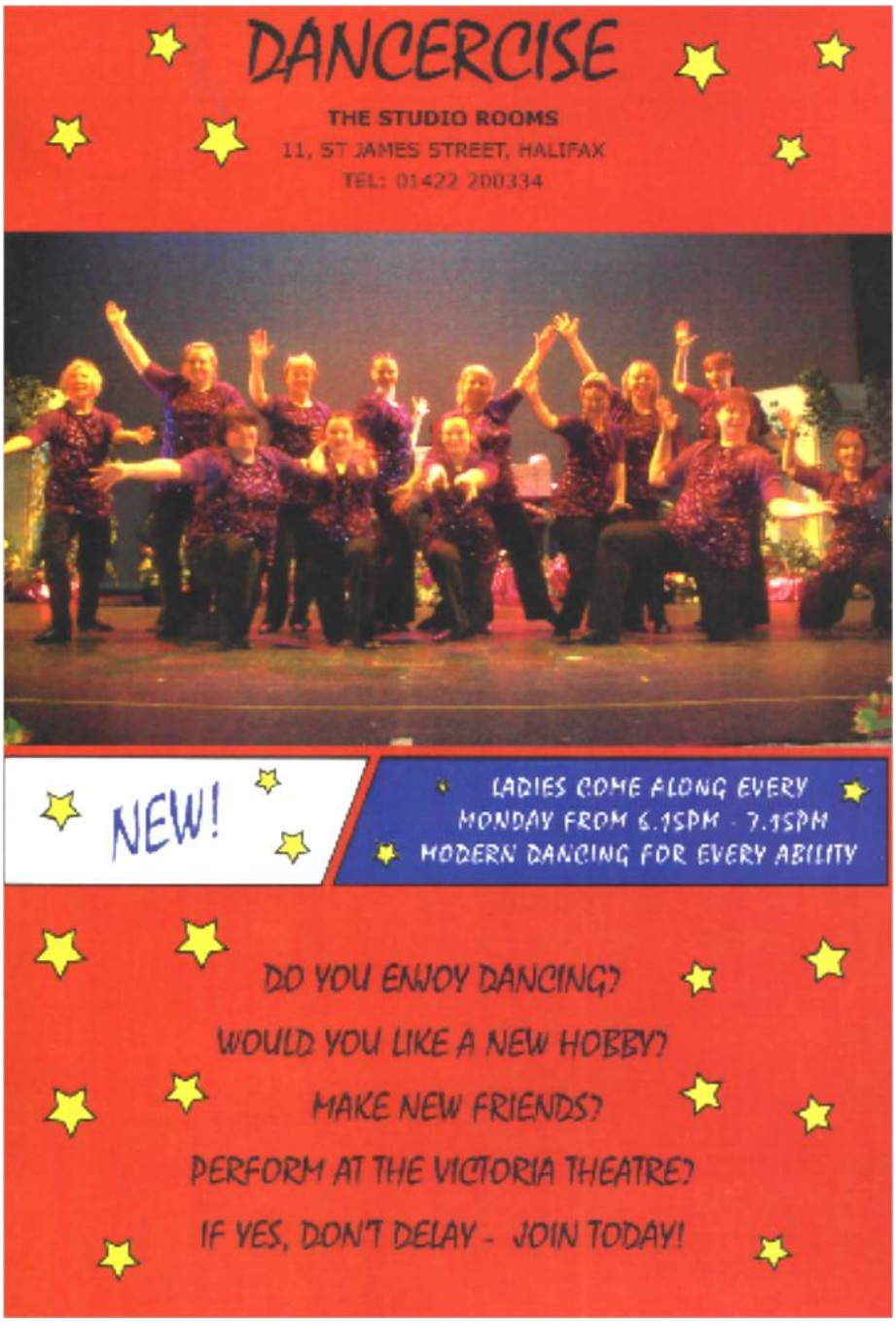
- To give a shared voice to the amateur theatre sector.
- To help amateur societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

Luddenden Construction Limited

Established in 1988

All building work carried out from foundation to roof.
House conversions/renovations and extensions a speciality.
Planning Permission and Building Regulation requirements drawn up.
We specialise in the use of reclaimed timber and stone.
Kitchens and Bathrooms re-modelled. UPVC doors and windows fitted.
***No job too small**.*
For friendly advice and free estimates call Jim Cheetham on 07906 034775.

This page kindly sponsored by Jai Jai Ekins



BELLWOODS REMOVALS

EXPERT REMOVERS – PIANO SPECIALISTS – SINGLE ITEMS

COMPLETE PACKING SERVICE, IF REQUIRED
DISCOUNTS FOR SENIOR CITIZENS
17 Highcroft Crescent, Almondbury, Huddersfield.
Tel: (01484 538917)

This page kindly sponsored by Theresa & Roy Sykes

Colin's News

'We love to deliver'

Wouldn't it be nice to have your Newspaper/Magazine delivered!!

Try our professional and efficient service any day, everyday or just weekends, whatever your preference.

- 4 weeks free delivery when new customers show this advert.

Colin's News

01422 202755

'delivering to'

* Hipperholme * Lightcliffe * Hove Edge *
* Norwood Green * Bailiff Bridge
* Brighouse *

GM GASCARE

GAS SAFE REGISTERED ENGINEER
Reg No: 212506

Central Heating Installations
New Boilers
Repairs
Upgrades
Qualified Solar Engineer
Bathrooms
All other aspects of cold water plumbing

Contact Glen for a friendly and professional service:

Mobile: 07815 107457
Home: 01274 873699

Hunsworth & Cleckheaton based Gas Engineer

Magical Entertainment



This page kindly sponsored by Pamela & David Portas

PREVIOUS PRODUCTIONS

1962	The Mikado
1963	The Pirates of Penzance
1964	Trial by Jury & HMS Pinafore
1965	The Gondoliers
1966	The Yeomen of the Guard
1967	The Mikado
1968	Iolanthe
1969	La Vie Parisienne
1970	Princess Ida
1971	Die Fledermaus
1972	Trial by Jury & The Pirates of Penzance
1973	The Gypsy Baron & Accent on Song
1974	Ruddigore
1975	The Grand Duchess
1976	Patience & Accent on Song
1977	The Merry Widow
1978	The Yeomen of the Guard
1979	The Count of Luxembourg
1980	The Gondoliers
1981	La Belle Helene
1982	Die Fledermaus & Accent on Song
1983	Fiddler on the Roof
1984	La Vie Parisienne
1985	My Fair Lady
1986	Ruddigore
1987	La Perichole & Accent on Song
1988	The Student Prince
1989	Orpheus in the Underworld
1990	The Grand Duchess
1991	The Beggar Student & Accent on Song
1992	The Mikado
1993	The Merry Widow
1994	Princess Ida
1995	La Belle Helene
1996	Fiddler on the Roof
1997	Die Fledermaus
1998	The Yeomen of the Guard
1999	The Count of Luxembourg
2000	Bluebeard
2001	Orpheus in the Underworld
2002	La Vie Parisienne
2003	The Merry Widow
2004	The Beggar Student
2005	The Gypsy Baron
2006	La Perichole
2007	Die Fledermaus
2008	La Belle Helene
2009	Fiddler on the Roof
2010	Kismet
2011	The Merry Widow

Melody	An ancient and not extinct art in song-writing.
p - piano (soft)	The neighbours have complained.
f – forte (loud)	The neighbours are out.
pp – pianissimo (very soft)	The neighbours are at the door.
ff – fortissimo (very loud)	Ignore the neighbours.
Obbligato	Being forced to practice.
Rit or Rall	Coming up to the bit you haven't practised.
Crotchet	Knitting.
Quaver	The feeling before a lesson when you haven't practised.
Con moto	I have a car.
Allegro	A little motor car.
Maestro	A bigger motor car.
Metronome	Person small enough to fit comfortably into a Mini
Interval	Time to meet the players in the bar.
Perfect Interval	When drinks are on the house.

This page kindly sponsored by Maggie Horsfield & Tony Crabtree

Halifax Light Opera Society

presents

Oh, What a night!

Queen Beatles Cats Wicked Jersey Boys



A celebration of music by royal command

The Playhouse, Halifax

Wednesday June 20 - Saturday June 23, 2012

7.30pm

Ticket details from 01422 822174

HALIFAX THESPIANS PRESENTS

Someone Who'll Watch Over Me

By Frank McGuinness

Directed by Yvonne Kniveton



Tuesday 8 to Saturday 12 May 2012

Evenings 7.30pm - Saturday matinee 2.30pm

2 4 1 offer on Tuesday evening and Saturday matinee

Box Office

01422 365998

www.halifaxplayhouse.org.uk

An Amateur performance presented In association with Samuel French Limited

HALIFAX PLAYHOUSE

King Cross Street, Halifax HX1 2SH

This page kindly sponsored by Sarah & Rachel Harrison

DIARY DATES:

Accent on Song

11th & 12th October 2012
at Square Chapel,Centre for the Arts, Halifax
at 7.30 pm

and

13th October 2012
at Kings Church, The Kings Centre, Park Road, Halifax
at 7.30 pm

and

20th October 2012 (tbc)
St Anne's Church, Southowram
at 7.30 pm

NEXT SHOW
March/April 2013

La Vie Parisienne

All Souls' Amateur Operatic Society

This page kindly sponsored by Margaret & George Crawshaw

THE 19TH INTERNATIONAL GILBERT & SULLIVAN FESTIVAL

BUXTON OPERA HOUSE, DERBYSHIRE ▪ 28 JULY – 18 AUGUST 2012

2012 is a non-stop year of celebration with 29 fully staged performances in the magnificent Buxton Opera House this summer. So if you like G&S you will simply love the three week festival with some of the very best Gilbert & Sullivan to be seen anywhere in the world! For a full programme phone **01422 323252** or go online **www.gsfestivals.org**

CLASSIC fest HARROGATE

21 August – 27 August 2012

FANTASTIC OPENING PROGRAMME FOR THIS BRAND NEW FESTIVAL

PERFORMANCES OF:

Quaker Girl • Chess • Merry Widow • Die Fledermaus
A Little Night Music • HMS Pinafore • The Mikado

And to celebrate the Queen's Diamond Jubilee come to our fantastic **Choral Spectacular** in the Harrogate Auditorium with more than 600 voices raising the roof with the very best of English music! For a full programme or for information about how you can take part in the Choral Spectacular phone **01422 323252** or go on online at **www.gsfestivals.org**
Special rates for groups of 15+

This page kindly sponsored by Abigail & Ben Heavyside

LATEST SPECIAL

Halifax Herald

FULL REPORT

No. 20948 HALIFAX VICTORIA THEATRE, 10-14 APRIL 1912 & 2012 ½ d

TITANIC SAILS AGAIN

TITANIC
THE MUSICAL

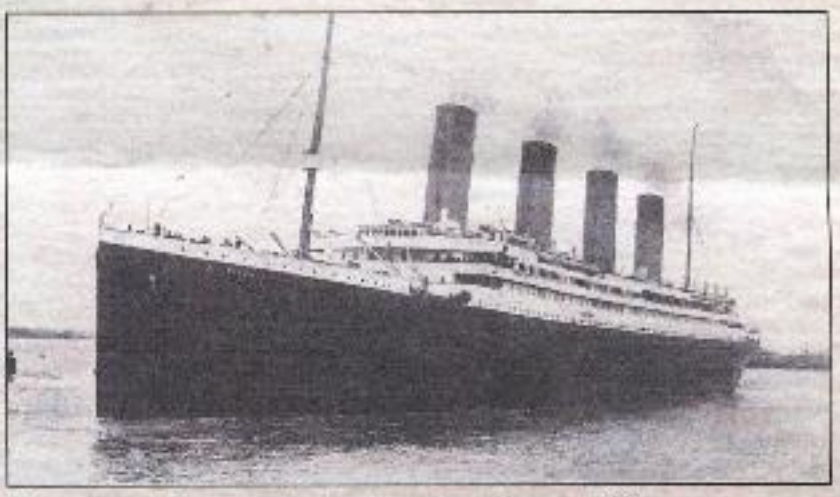
by Maury Yeston & Peter Stone

10th - 14th April 2012

Sailing each day LIVE, at the Victoria Theatre, Tues - Fri at 7.15pm, Sat 5pm and 11:40pm. Tickets from as low as £10

HALIFAX AOS

www.HalifaxAOS.com



The world's greatest luxury liner, 100 years ago.

GROUND-BREAKING FINAL PERFORMANCE

CURTAIN UP 11:40pm

Exactly 100 years after the sinking of the most famous ship of all time, Halifax Amateur Operatic Society are proud to re-launch their hugely successful production, TITANIC The Musical at the Victoria Theatre.

Don't miss this once in a lifetime opportunity to commemorate this centenary in an uplifting musical, paying tribute to the 1500 souls that tragically lost their lives.

BOARDING PASSES

Tickets selling fast, book now

01422 351158

www.VictoriaTheatre.co.uk

An Amateur Production by arrangement with Musicscope & Stage Musicals Ltd of New York

This page kindly sponsored by Wilf & Maureen Franklin

Paul Talbot-Greaves



- **Original Paintings**
- **Prints**
- **Books**
- **DVDs**
- **Art Materials**
- **Portraits**
- **Commissions**
- **Courses**
- **Workshops**
- **Painting Breaks**
- **Talks & Demonstrations**

Paul Talbot-Greaves has been the principal artist and set designer for All Souls Amateur Operatic Society for the last nine years. Working with the producer and set builder from concept, initial ideas and colour schemes are worked up then transferred to a scale model which forms the working basis for painting the sets. Members of the cast help out where necessary during the run up to the show.

Paul is a full time artist and a regular contributor and writer for Artists and Illustrators Magazine, Leisure Painter, The Artist Magazine, Paint Magazine and numerous other UK publications. He works mainly in watercolour but also uses oils and acrylics as painting mediums. As well as producing four teaching art DVDs, he has written four books on the subject of watercolour painting - 'Watercolour for starters' is published by David and Charles (2004), '30 Minute Landscapes' published by Walter Foster, USA (2008), '30 Minute Landscapes in Watercolour' published by Harper Collins (2009) and 'Landscapes in Watercolour' published by Crowood Press (2009). Some of his work is also published in 'Watercolour layer-by-layer' (Walter Foster, USA) and his DVDs are often screened on Sky painting & drawing channel. Paul has been teaching and lecturing on the subject of watercolour painting for the last fourteen years.

To learn more go to: www.talbot-greaves.co.uk
Tel: 01422 243516