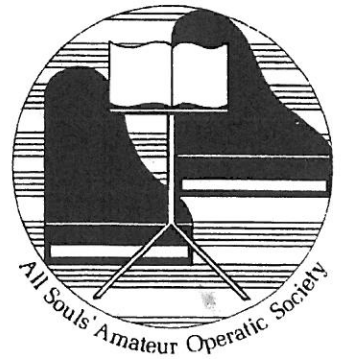
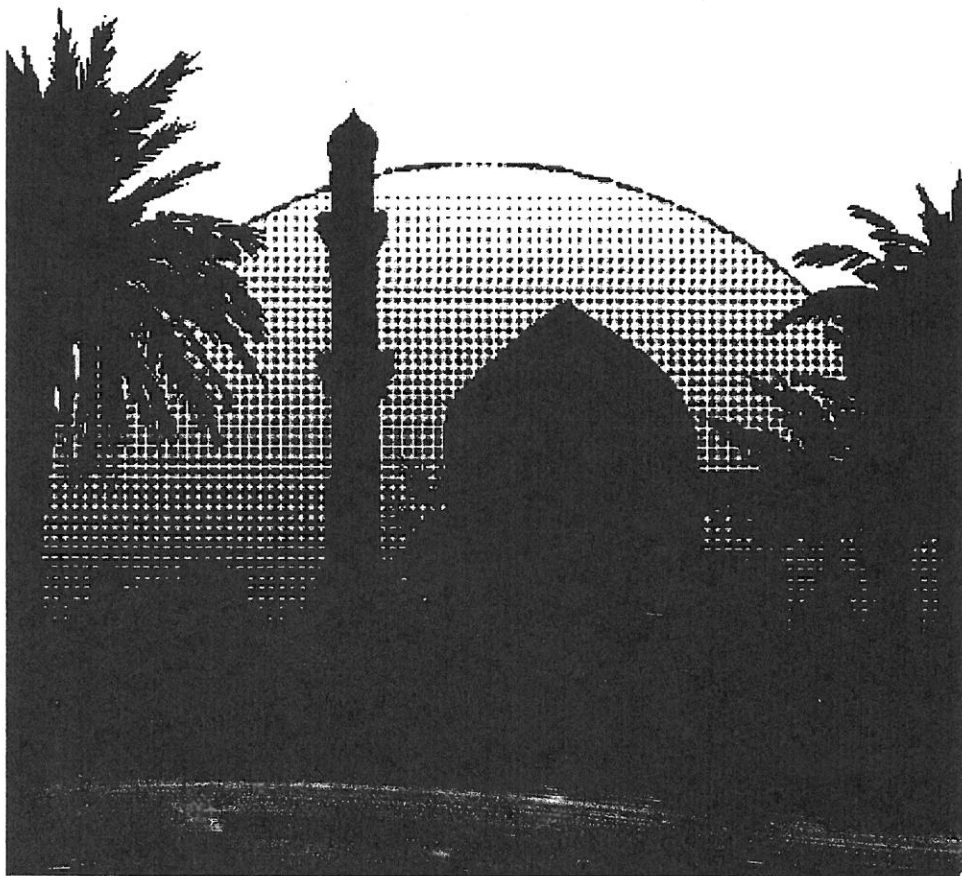




Kismet

(An Arabian Adventure...)



ALL SOULS' AMATEUR OPERATIC SOCIETY

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Mr A E TALBOT

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This page kindly sponsored by Margaret Tennant

Message from our Joint Presidents:

In September 1960 a meeting was held in All Souls' Church Hall to discover any interest there might be in a musical production and the possible formation of an amateur operatic society.

It is now 2010 and the Society is presenting its forty-ninth show. As Joint Presidents (and also founder members) we welcome you all to this production of *Kismet*. Perhaps you are one of the small band of supporters who have seen every operetta the Society has produced. We are extremely grateful for everyone's interest and patronage, and hope that you will continue to enjoy our concerts and productions in the future.

Sheila M Moulds

Arthur E Talbot

We are looking for new members to help us to celebrate our 50th anniversary in style. We need accomplished singers to join the cast for 'The Merry Widow' often described as the finest operetta ever written. Singers are required for principal parts and for chorus. We are especially keen to welcome male singers to fill several principal parts in the show. Open auditions will be held later this year and no parts will be cast until the auditions have been held. It's a great opportunity to join a friendly society which has enjoyed many years of performing at a high level.

**Why not come to our concert rehearsals after *Kismet* and meet us all?
We meet on Thursday evenings @ 7.30 pm at The Studio Rooms, St James Street, Halifax.**

For more information ring Jean Murphy on 01484 717934 or visit our new website www.myspace.com/asaos



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Kismet

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At The Playhouse, Halifax.
Each evening at 7.15 pm
23rd – 27th March 2010

Stage Director	Judith M Morris
Musical Director	Colin Akers
Accompanists	Richard Quarmby & Catherine Warwick
Percussionist	Len Haley
Dancers Supplied and Choreographed by	Janet Fletcher (of Stage Door Studio)

Programme Cover Design by Paul Talbot-Greaves



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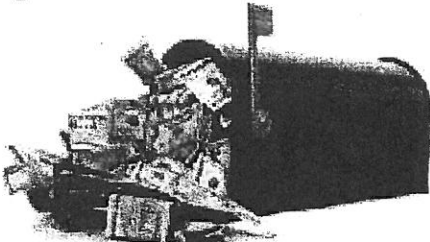
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THE STORY

Kismet weaves a lush tapestry of romance and melody around one fateful day in the life of Hajj, an impoverished poet of legendary Baghdad.

Daybreak is heralded by the call of muezzins in ancient Baghdad. The vacant begging post of the beggar Hajj is taken over by a sharp-witted public poet who assumes his name. As a result of this he is kidnapped by brigands and taken to Jawan whose son had been stolen years ago because of a curse laid upon him by the real Hajj. But the versatile sham Hajj tricks Jawan into giving him a bag of gold which he gives to his daughter Marsinah, telling her to buy silks and trinkets. While doing this in the Bazaar, Marsinah is seen by the Caliph who immediately falls in love with her.

Hajj, the Poet, is brought before the dreaded Wazir and sentenced to have his right hand cut off. Luckily the Wazir's amorous wife Lalume takes a fancy to him and delays the execution of the sentence, during which Jawan is brought in. He proves the innocence of Hajj whom he denounces as a fraud for failing to restore his son. No sooner is this done than he recognizes the Wazir as his missing son, but is callously sent to his death.

Hajj manages to escape and finds Marsinah waiting for her mysterious lover. Fearing for her safety, he forces her into hiding just before the Caliph arrives. Pleased with Hajj because of the turn of events, the Wazir makes him an Emir, giving him the chance to flirt with Lalume and to put Marsinah in her charge in the harem. The Caliph instructs the Wazir to find his lost love, and is amazed to discover she is now among the women of the harem. When the Wazir lies to him that Marsinah is one of his wives the Caliph promises to choose a wife from the candidates for his hand.

At a Diwan held that night, Hajj finds out that Marsinah is being forced into marriage with the Wazir and has sworn to kill herself. He then tricks the Wazir into diving into a pool for a plaque which will have written on it the name of the Caliph's bride-to-be. Having got him into the water, he makes sure the Wazir does not come out alive. Marsinah is rescued from the harem and reunited with the Caliph. Hajj's last task is to take Lalume to a far away oasis, sentenced to toil constantly to remove all grief from her heart.

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PRODUCTION OFFICIALS

STAGE DIRECTOR/CHOREOGRAPHER

JUDITH M MORRIS: Judith almost took her first breath singing! She was born into a very musical family and began treading the boards' in Sunday School pantos as a child. She played her first adult role 'Nellie' in 'South Pacific' aged 21, with her home society Cleckheaton & Spenborough AODS, where her Grandparents had been founder members. She has appeared in over 100 shows – some of her favourites include 'Hello Dolly', 'Kiss Me Kate', 'King & I' and 'The Merry Widow' in all of which she has played the title roles numerous times, receiving NODA's 'Best Actress' award three times. She turned her hand to directing over 10 years ago but is directing with us here for the first time.

MUSICAL DIRECTOR

COLIN AKERS: Colin started his musical life quite late at the age of 11 and at 16 went to Chethams School of Music with joint first study instruments of piano and flute. He then went on to Huddersfield University to study primarily music performance. He joined Halifax G&S in 1988, initially as accompanist, and was promoted to Musical Director in 2000 when his first show was 'The Yeomen of the Guard' with the most recent being the relatively unknown 'Grand Duke'. In 2005 he joined Batley G&S as Musical Director. As well as being an accompanist, Colin is also a member of an orchestra that supports several societies throughout West and North Yorkshire.

ACCOMPANISTS

CATHERINE WARWICK: Born in the Peak District, Catherine started to learn the piano from the age of five and later the flute, which she went on to play in a number of bands and orchestras. Catherine graduated with honours from the University of Sheffield with a BMus degree, majoring in piano performance and accompaniment. She stayed on at Sheffield to complete her MMus in solo performance. Catherine is a regular accompanist with All Souls and she works with many local societies and performers. She recently took up a teaching position at a local private school. Catherine lives in Sowood with her husband and three children.

RICHARD QUARMBY: Richard completed BMus and MA degrees in music at the University of Huddersfield, specialising in organ performance. Currently, as well as teaching at a local school, Richard works freelance as an accompanist, organist, vocal coach and musical director around Yorkshire and the North of England.

ASAOS PRODUCTION OFFICIALS

Stage Director	Judith M Morris
Musical Director	Colin Akers
Accompanists	Richard Quarmby & Catherine Warwick
Rehearsal Accompanists	Richard Quarmby & Mavis Dean
Dancers' Choreographer	Janet Fletcher
Stage Manager	Jim Cheetham
House Manager	Christine Marsh
Designer & Artist	Paul Talbot-Greaves
Wardrobe	Ladies of the Society, led by Doreen Oakley
Properties	Society Members and Anne & Paul Bunn
Publicity	Jean V Murphy
Ticket Secretary	Amy Greenwood
Prompter	Cathy Sutcliffe
Librarian	Cathy Sutcliffe
Scenery	Members of the Society led by Jim Cheetham
Make Up	Tracey Burn, Sara Jones, Sheila Spencer Sandra Tann, Jean Taylor, Helen Woodcock
Stage Crew	Barrie Armitage, Simon Gudgeon, William Heavyside David S Howard, Bob Parker, Peter Widdop, Chris Winspear
Lighting	Chris McEvoy
Rehearsal	
Refreshments	with thanks to Ralph Howard and Cathy Sutcliffe

FOR THE PLAYHOUSE

Stage Managers	Ian Henderson & John Worrilow
Lighting	Courtesy of the Playhouse Team

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THE CAST

Imam of the Mosque	Brian J Harrison
Omar	Tony Sutcliffe
First Beggar	Tim Widdop
Second Beggar	James Smithies
The Poet (Hajj)	Ian Moorhouse
Marsinah, his daughter	Jessica Patterson
Hassan-Ben	Peter Sugden
Jawan	David Cockerham
Chief of Police	Tim Widdop
First Policeman	Paul Matthews
The Wazir of Police	David Prosser
Lalume, Wife of wives to the Wazir	Christine Roberts
The Caliph	Brian J Harrison
The Three Princesses of Ababu	Laura Hopkinson
.....	Jessica Tinsley
.....	Sophie Haigh
Princess Zubbediya of Damascus	Annalisa McGorlick
Ayah to Zubbediya	Christine Marsh
Princess Samaris of Bangalore	Hester Sharpe
Ayah to Samaris	Kathleen Smith
The Widow Yussef	Kathleen Smith
Slave/Harem Girls	Sue Harrison, Jeanette Kendall
	Jean V Murphy, Cherie Patterson, Elizabeth Waite

Various small speaking parts & villagers

Jane Ashworth	Stephanie Bolton	Fiona Fox
Margaret Crawshaw	Wilf Franklin	Bronwyn Gudgeon
Anne Hainsworth	Helen Matthews	Doreen Oakley
David Parkin	Sharon Patterson	Alison Shedden
Edward Willis		

=====

Raffle prizes can be collected after the show, in the foyer

=====

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

The Place: One Day in Baghdad
The Time: 11th Century

ACT I (From Dawn to Dusk)

Scene 1: On the steps of the Mosque

"Sands of Time" Imam of the Mosque
"Rhymes Have I" Hajj and Marsinah
"Fate" Hajj

Scene 2: A tent just outside the City

Reprise "Fate" Hajj

Scene 3: The Bazaar of the Caravans

"Not Since Ninevah" Lalume, Wazir & Three Princesses
"Baubles, Bangles and Beads" Marsinah

Scene 4: Widow Yussef's garden

"Stranger in Paradise" Caliph & Marsinah

Scene 5: A street near the Bazaar

"He's In Love" Policemen & People of Baghdad

Scene 6: The Throne Room of His Exalted Excellency The Wazir of Police

"Gesticulate" Hajj, Lalume & Wazir
"Fate" Hajj, Lalume & Ladies of the Wazir's Harem

ACT II (From Dusk to Dawn)

Scene 1: Along the route of the Caliph's wedding procession

"Night of my Nights" Caliph & Entourage

Scene 2: Widow Yussef's garden

Reprise: "Stranger in Paradise" Marsinah
"Baubles, Bangles and Beads" Caliph

Scene 3: The Wazir's Palace

"Was I Wazir?" Wazir, Policemen & Guards

Scene 4: The Wazir's Palace (a roof garden)

"Rahadlakum" Hajj, Lalume & Harem Girls
"And this is my Beloved" Marsinah, Caliph, Hajj & Wazir

Scene 5: The Wazir's Palace (an ante room)

"The Olive Tree" Hajj

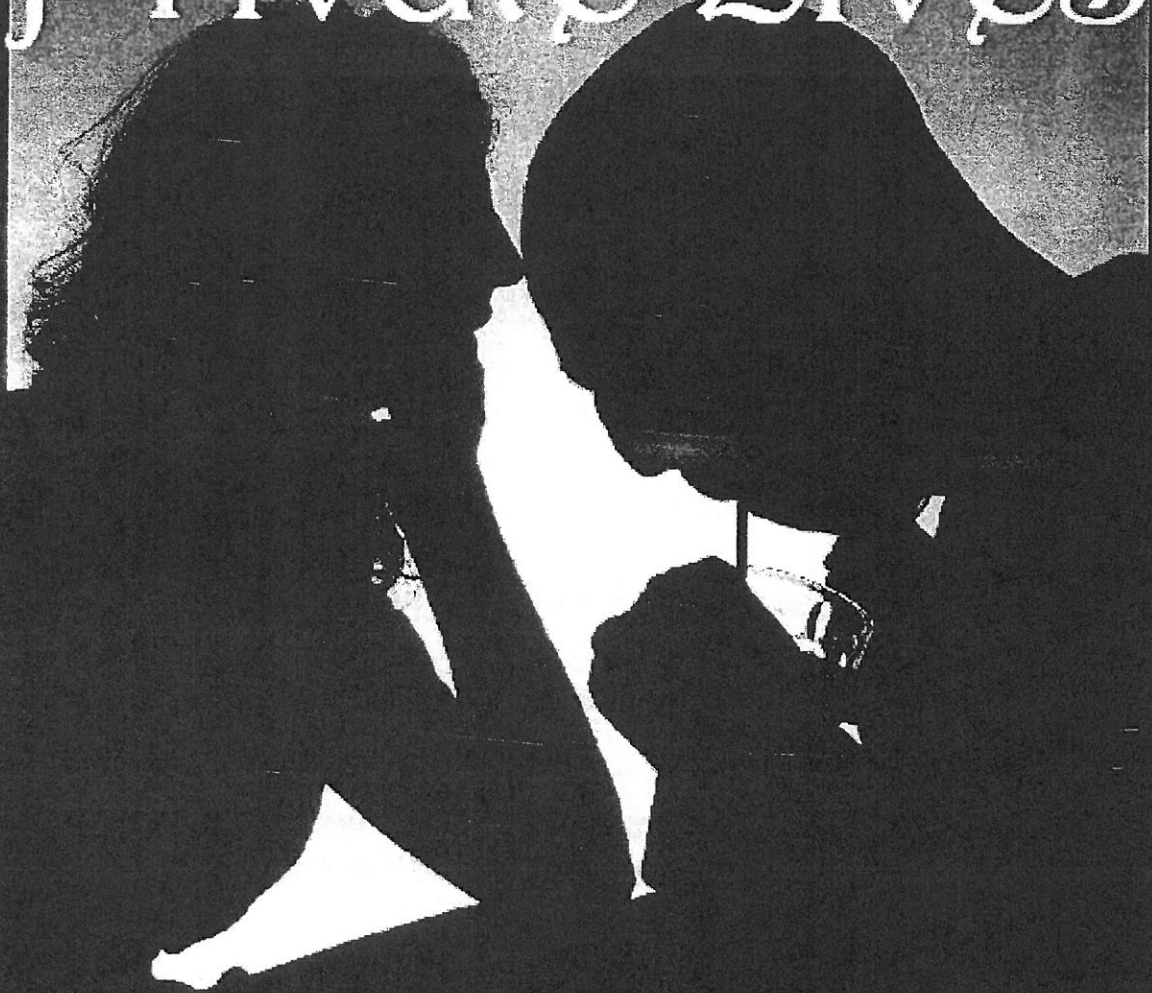
Scene 6: The Ceremonial Hall in the Caliph's Palace

Presentation of the Princesses

Finale

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About All Souls' Amateur Operatic Society

The Society was founded in 1962, and until 1984 performed in the All Souls' Church Hall. From 1985 to 1987 we performed at The Marlborough Hall, and since 1988, at the Playhouse. The rooms which we occupied from 1984 were burned down in 1992, but within a year we had rented an old woollen storage shed and built rehearsal rooms, construction workshop, kitchen and wardrobe area. Unfortunately, this also burned down in 1998, since when our rehearsals have been held at The Studio Rooms, St James Street, Halifax.

We are a group of around eighty people, of whom forty or so are performing members. Originally based at the All Souls' Church in Halifax, the Society is now non-denominational, but retains a Christian ethos and has made contributions to many local charities.

Although the Society makes every effort to fill as many roles as possible from its own membership, open auditions continue to attract new members, singers, actors and helpers. We also aim to manufacture our own sets and prepare our own properties. Our wardrobe tries to furnish as many costumes as possible.

We have been noted for our efforts in introducing little-known works to Halifax audiences. Notable were the local premieres of 'La Vie Parisienne', 'La Perichole', 'The Beggar Student' and our Millennium production of Offenbach's 'Bluebeard'.

The overall performance and musicianship of the Society has been widely acclaimed and we strive to maintain high standards of performance and musicianship. In the past we have been awarded the Halifax PLC Shield for the best local performance in 1993 for 'The Merry Widow', in 1995 for 'La Belle Helene' and in 1997 for 'Die Fledermaus'.

Each year, in addition to our musical stage production, we perform our annual 'Accent on Song' concert in which the music varies from spirituals to grand opera. Our rehearsals take place on Thursday evenings, and are very enjoyable occasions.

If you would like to sing, act, help with scenery or costumes, assist backstage, front of house, or simply join a group of friendly people, why not become a member yourself? Interested? Please see our new website - www.myspace.com/asaos (email: asaos@hotmail.co.uk) - or contact Mrs Jean Murphy, Information Officer, on 01484 717934.

The Society wishes to thank all advertisers, page sponsors and anyone who helped in any way with the compilation of this programme. Last, but no means least, thanks to you, our audience, without whom we would have no reason to perform.

All Souls' Amateur Operatic Society is a Registered Charity, No: 700670

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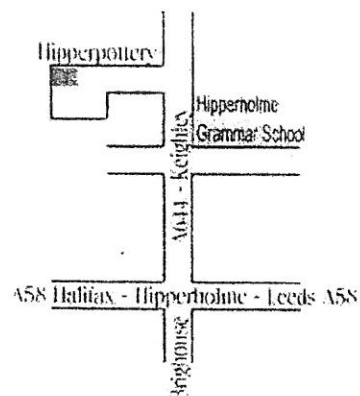
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NATIONAL OPERATIC AND DRAMATIC ASSOCIATION

The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2,500 amateur/community theatre groups, and 3,000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.



NODA is divided into eleven national Regions, each headed by a Region Council who sits on 'the Council' (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.

There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies, which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration. Our local representative is Mr Jacqui Hartley.

Further information about membership can be obtained from: NODA House, 50-6 Lincoln Road, Peterborough PE1 2RZ
(Tel: 0870 770 2480 - Fax: 0870 770 2490 - Email: everyone@noda.org.uk)

NODA aims:

- To give a shared voice to the amateur theatre sector.
- To help amateur societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.



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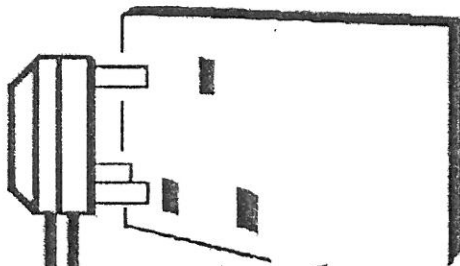
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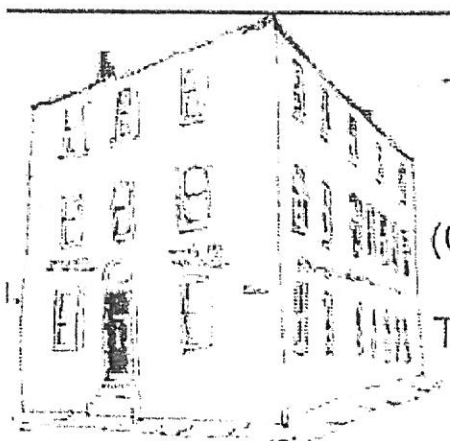
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1963	The Pirates of Penzance	2001	Orpheus in the Underworld
1964	Trial by Jury & HMS Pinafore	2002	La Vie Parisienne
1965	The Gondoliers	2003	The Merry Widow
1966	The Yeomen of the Guard	2004	The Beggar Student
1967	The Mikado	2005	The Gypsy Baron
1968	Iolanthe	2006	La Perichole
1969	La Vie Parisienne	2007	Die Fledermaus
1970	Princess Ida	2008	La Belle Helene
1971	Die Fledermaus	2009	Fiddler on the Roof
1972	Trial by Jury & The Pirates of Penzance		
1973	The Gypsy Baron & Accent on Song		
1974	Ruddigore		
1975	The Grand Duchess		
1976	Patience & Accent on Song		
1977	The Merry Widow		
1978	The Yeomen of the Guard		
1979	The Count of Luxembourg		
1980	The Gondoliers		
1981	La Belle Helene		
1982	Die Fledermaus & Accent on Song		
1983	Fiddler on the Roof		
1984	La Vie Parisienne		
1985	My Fair Lady		
1986	Ruddigore		
1987	La Perichole & Accent on Song		
1988	The Student Prince		
1989	Orpheus in the Underworld		
1990	The Grand Duchess		
1991	The Beggar Student & Accent on Song		
1992	The Mikado		
1993	The Merry Widow		
1994	Princess Ida		
1995	La Belle Helene		
1996	Fiddler on the Roof		
1997	Die Fledermaus		
1998	The Yeomen of the Guard		
1999	The Count of Luxembourg		

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Halifax Light Opera Society
presents an evening with a difference

More Brass, Light and Proms

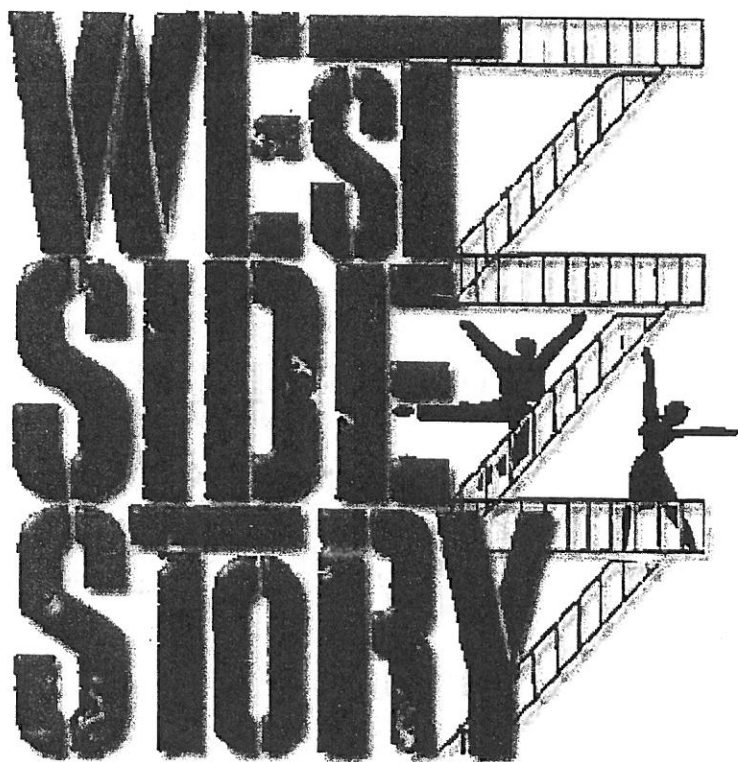
**Thursday, Friday, Saturday
May 27th, 28th, and 29th, 2010**

At Square Chapel, Halifax

**Music and song featuring Halifax Light Opera Society
and band Phoenix Brass**

For tickets and more details telephone 01422 375706

Halifax Light Opera Society presents



9th to 13th
November 2010
Victoria Theatre,
Halifax

Based on a conception of
Jerome Robbins
Book by Arthur Laurents
Music by
Leonard Bernstein
Lyrics by
Stephen Sondheim
By arrangement with
Josef Weinberger Ltd

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FORTHCOMING PRODUCTIONS:



ACCENT ON SONG

7th & 8th October 2010

in Square Chapel, Centre for the Arts,
Halifax at 7.30 pm

and

9th October 2010

in Heath United Reformed Church,
Halifax at 7.30 pm

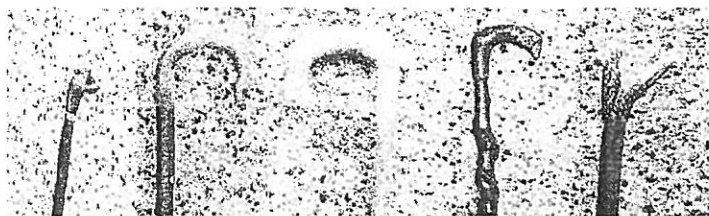


At the Halifax Playhouse March/April

2011: 50th Show - The Merry Widow

2012: My Fair Lady

Bradmoor Sticks



For Town and Country

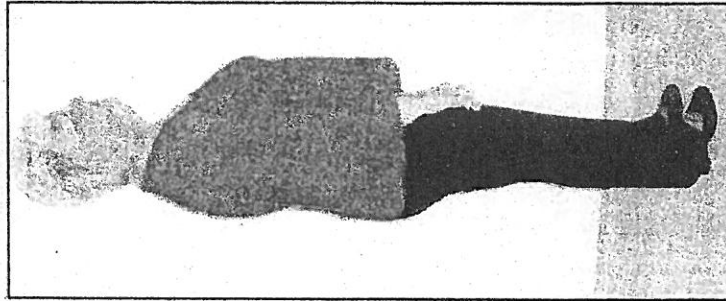
George A Crawshaw

Tel: 01422 244023

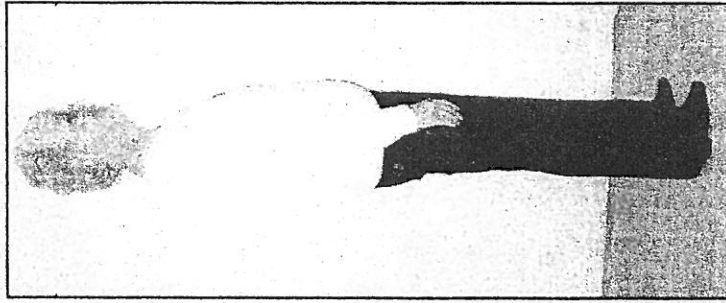
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- 9 First 20 enrolments only Extra FREE Bonus: New Food Plan normally retails at £47!
- 10 Because you're worth it!

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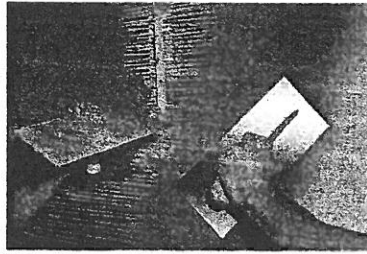
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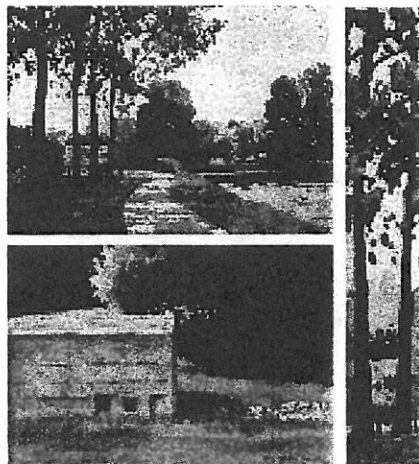
Watercolour Painting

With

Paul Talbot-Greaves

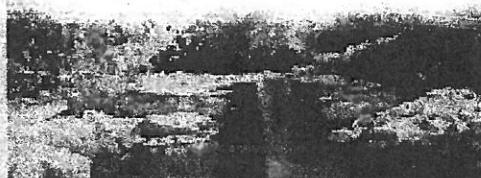
PAINTING LANDSCAPES IN

Watercolour



Paul Talbot-Greaves

Collins
30
minute
Landscapes in
Watercolour
Paul Talbot-Greaves



A regular contributor and writer for Artists and Illustrators Magazine, Paint (SAA) and numerous other UK publications, Paul has also produced four teaching art DVDs on the subject of watercolour painting which are regularly shown on Sky TV. He has written four books on the subject of watercolour painting - 'Watercolour for starters' is published by David and Charles (2004), '30 Minute Landscapes' published by Walter Foster, USA (2008), '30 Minute Landscapes in Watercolour' published by Harper Collins (2009) and 'Landscapes in Watercolour' published by Crowood Press (2009). Some of his work is also published in 'Watercolour layer-by-layer' (Walter Foster, USA). Paul has been teaching and lecturing on the subject of watercolour painting for the last ten years. His demonstrations and workshops are extremely popular and are represented by the Society of All Artists and St Cuthberts Mill. He is the principle scenery artist for All Souls Amateur Operatic Society.

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