



A FEW WORDS FROM THE CHAIRMAN

“Well, well, hello...” and welcome everyone to our production of “Hello Dolly!”. Mention “Hello Dolly!” and many people today will think either of the famous rendition of the title song by Louis Armstrong or of the 1969 film musical starring Barbra Streisand and Walter Matthau. But the real story behind the show started much earlier, in 1835, with a one act farce titled ‘A Day Well Spent’. A 1938 adaptation, ‘The Merchant of Yonkers’ by playwright Thornton Wilder, was a flop, but his later considerably revised adaptation in 1955 and now renamed ‘The Matchmaker’, was a huge hit. In this adaptation Wilder had the inspired notion to elevate minor character, Dolly Levi, to the leading role. The Broadway production ran for 486 performances and audiences fell in love with Dolly as she weaved her matchmaking way through the stories of emerging and older love between the central characters. But it was in 1964 when Jerry Herman took the story and created a new musical, now titled “Hello Dolly!”, with its timeless blend of great songs, sentiment and storyline that the show took off on Broadway, running for 2,844 performances and making it the longest running show of its time. That the farcical origins remain in the twists and turns of the plot adds enormously to the characterisations and storytelling as fate brings all together in that odd and wonderful magic known as true love.

Our thanks this year go to our Producer, Graham Weston who has marched and paraded us to what we are sure is another first-class show, and to our Musical Director, Colin Akers and choreographer, Janet Fletcher and her dancers for their dedication to our harmony and rhythm. As always my most special thanks are for all our ordinary members and friends, those working behind the scenes for so many hours at rehearsals, backstage and front of house, and the special ‘few’ who, under our own stage manager, Jim Cheetham, have created and built the sets which form the backdrop to our performances.

So! no need to “Put on your Sunday clothes”, just relax, laugh and be hugely entertained by our team as we say “Hello Dolly!”. After all, as we shall see, “It only takes... a moment”.

Enjoy, and we shall too.

Brian Harrison

BELLWOODS REMOVALS

EXPERT REMOVERS – PIANO SPECIALISTS – SINGLE ITEMS

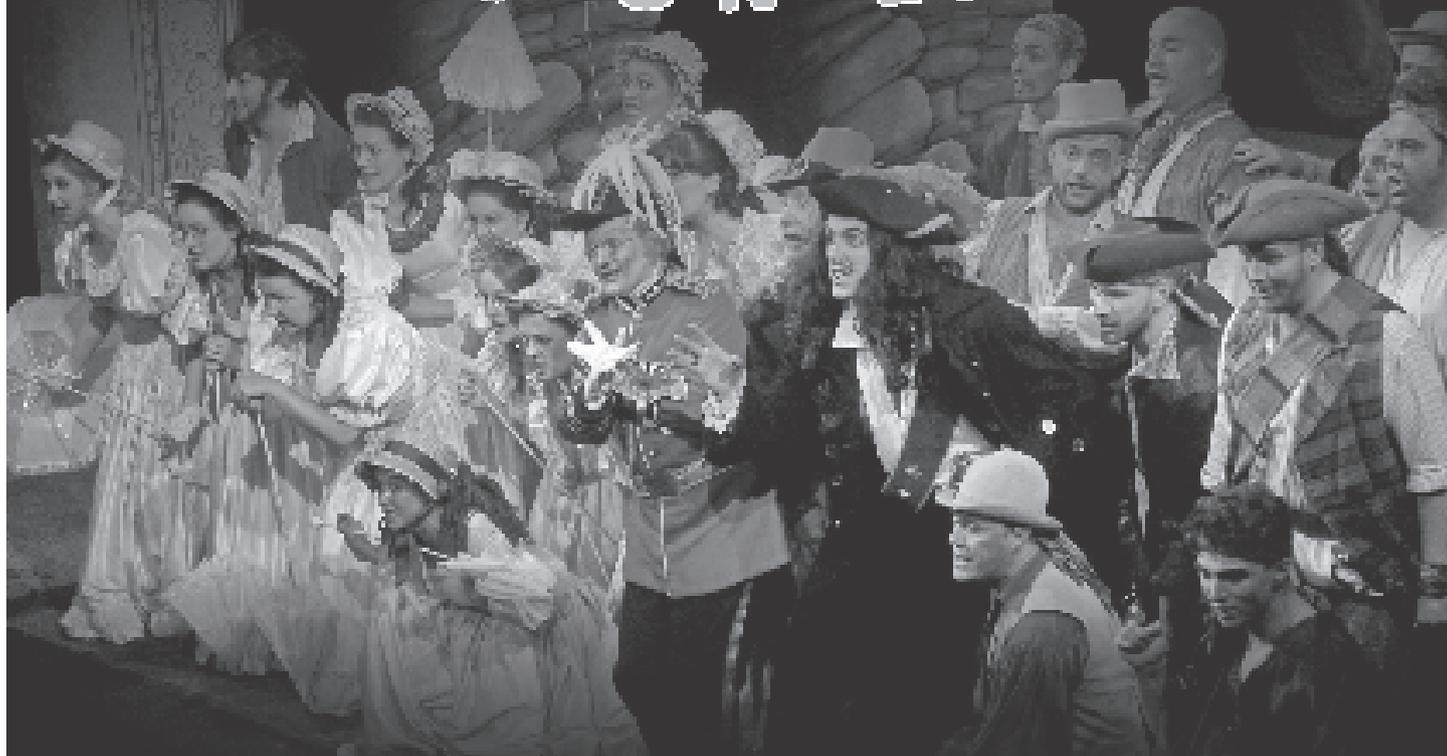
COMPLETE PACKING SERVICE, IF REQUIRED.

DISCOUNTS FOR SENIOR CITIZENS.

17 Highcroft Crescent, Almondbury, Huddersfield.

Tel: (01484 538917)

THE GREATEST
GILBERT & SULLIVAN
SHOW ON EARTH



THE 24th INTERNATIONAL
GILBERT AND SULLIVAN

HARROGATE ROYAL HALL *Festival* 4 -20 AUGUST 2017

BOX OFFICE NOW OPEN

01422 323 252 • www.gsfestivals.org

EXCELLENT GROUP DISCOUNTS

We look forward to welcoming you to Harrogate in August

ALL SOULS' AMATEUR OPERATIC SOCIETY

Hon. Life Vice-President:

RICHARD SANDERSON

Chair:

BRIAN J HARRISON

Secretary:

JEAN V MURPHY

265 Smith House Lane, Lightcliffe, Halifax HX3 8UL

Treasurer:

DAVID S HOWARD

Hon. Auditor:

DAVID BOLTON

General Committee:

COLIN AKERS, JAI JAI EKINS, AMY ELLISON,
BRIAN J HARRISON, DOREEN OAKLEY,
ROSY ROBINSON, TONY SUTCLIFFE.

Hon. Life Members:

Mr F Berry

Miss J Leeson

Mrs S Spencer

Mrs E Wood

Mr R Howarth

Mrs M Mitchell

Mr A E Talbot

Mr P Wood

Mr H Leach

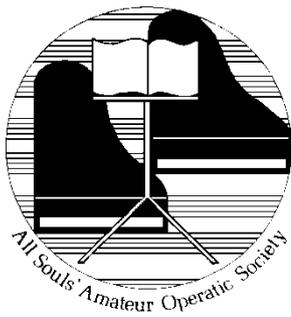
Mrs S Moulds

Mrs N Thompson

Mrs S Wood

Visit our website: www.asaos.org.uk
Email: asaos@sky.com





ALL SOULS' AMATEUR OPERATIC SOCIETY

present their fifty-sixth production

Hello, Dolly!

Music and Lyrics by Jerry Herman

Book by Michael Stewart

By arrangement with MusicScope and Stage Musicals Ltd of New York



www.halifaxplayhouse.org.uk

At The Playhouse, Halifax

25 – 29 April 2017

Tuesday to Friday @ 7.15 pm

and Saturday Matinee @ 2.15 pm

Producer

Graham Weston

Musical Director

Colin Akers

Accompanists

Christopher Pulleyn

Philip Sutcliffe

Dancers supplied and
choreographed by:

Janet Fletcher



Affiliated to the National Operatic and Dramatic Association

J & J W LONGBOTTOM LTD

IRONFOUNDERS

**Bridge Foundry, Holmfirth,
Huddersfield**

Tel: 01484 682141

for

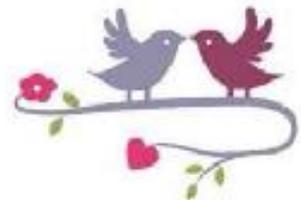
CAST IRON RAINWATER GOODS

Pipes, Gutters, Fittings, Gratings

Comprehensive stock of all items always available



Our Creative Den
Craft Studio



We offer a variety of crafting workshops and events ranging from paper crafts, yarn days to guest artisans.

We hold regular weekly classes and offer monthly workshops as well as Saturday all-day events.

Or, you can book our "Den" for your own crafting party.

We sell art supplies and yarn, handmade cards, gift bags and boxes.

**For more information and to book your place on a workshop go to
www.ourcreativeden.co.uk**

**Unit G3 Tenterfields Business Park, Luddendenfoot, West Yorkshire, HX2 6EQ
Telephone: 01422-885076 Email: info@OurCreativeDen.co.uk**

10 REASONS WHY ENGLISH IS WEIRD

- 1) The bandage was wound around the wound.
- 2) The farm was used to produce produce.
- 3) The dump was so full that it had to refuse more refuse.
- 4) We must polish the Polish furniture.
- 5) He could lead if he would get the lead out.
- 6) The soldier decided to desert his dessert in the desert.
- 7) Since there is no time like the present, he thought it was time to present the present.
- 8) A bass was painted on the head of the bass drum.
- 9) When shot at, the dove dove into the bushes.
- 10) I did not object to the object.

*Are you interested in
Piano Lessons?*

Fancy some Flute Lessons?

*All ages and standards catered for
in either 30 or 60 minute sessions.*

Music Theory lessons also provided.

Associated Board Exam Tutoring.

*Please ring Colin Akers on
01422 364741*

COTON and ELLIS

(agricultural)

COBBY DOG -- VITALIN -- CAT LITTER

GROWMORE -- ROSE FERTILIZER

BIRD FOOD -- PEANUTS

SMOKELESS COAL -- LOGS & KINDLING

COMPOST -- LAWN FOOD

MAJOR STOCKIST OF HUNTER WELLINGTONS

Miall Street, Halifax

(Just below Queens Road, off Pellon Lane)

Tel: 01422 355581



LAND ROVER SPECIALISTS

MOT TEST CENTRE

SERVICE AND REPAIRS

DEALER LEVEL DIAGNOSTICS

AIR CONDITIONING SERVICE

OFF ROAD VEHICLE PREPARATION AND BUILD

PARTS SUPPLIED AT COMPETITIVE PRICES

CONTACT

Tel: 0113 284 3884

Email: discocentreleeds@gmail.com

Web: www.discovery-centre.com

Address: Unit 6, Riffa Business Park,
Harrogate Road,
Pool-in-Wharfedale,
West Yorkshire,
LS21 2RZ





JERRY HERMAN

Born in New York City on July 10, 1931

Herman was born Gerald Sheldon Herman in New York City on July 10, 1931, legally changing his name to Jerry Herman in 1961. Both his parents were amateur musicians, and he began playing piano by ear at the age of six - he never took lessons, and did not learn to read music.

Jerry Herman is one of the most successful songwriters for the musical theatre in his generation, providing music and lyrics to three long-running Broadway shows.

'Hello, Dolly!' (1964), 'Mame' (1966) and 'La Cage aux Folles' (1983) are home to some of the most popular, most-often performed and most successful musical hero(in)es of all time, and have given Herman the distinction of being the only composer/lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway. He also had four other Broadway productions between 1961 and 1983.

Unlike such contemporaries as Stephen Sondheim, Herman was not much interested in developing the art of the musical theatre in new, more serious, or avant-garde directions. On the contrary, he was quoted as saying that he wished he had been born 30 years earlier, so that he could have worked in the era of light musical comedy, as purveyed by predecessors like Irving Berlin. Although Herman's approach was sometimes derided as old-fashioned, he wanted to write optimistic, entertaining shows with catchy tunes and happy endings and, accordingly, his lyrics could be witty (usually light-hearted) and his music simple.

Jerry Herman's string of awards and honours includes multiple Tony's; Grammy's; Drama Desk Awards; the Kennedy Centre Award; the Johnny Mercer Award; the Richard Rodgers Award; the Oscar Hammerstein Award; the Frederick Lowe Award; the Songwriters Hall of Fame and the Theatre Hall of Fame.

THE CAST

Mrs Dolly Gallagher Levi <i>A meddling matchmaker</i>	-	Judith Morris
Ernestina <i>A girl in need of Mrs Levi's services</i>	-	Maggie Horsfield
Ambrose Kemper <i>A young artist seeking to marry Ermengarde</i>	-	Liam Rowbotham
Horace Vandergelder <i>Proprietor of Hay & Feed Store and widower of some means</i>	-	Brian Harrison
Ermengarde <i>Niece of Horace Vandergelder</i>	-	Rosy Robinson
Cornelius Hackl <i>Vandergelder's chief clerk</i>	-	Jai Jai Ekins
Barnaby Tucker <i>Assistant to Cornelius</i>	-	Richard Farrar
Irene Molloy <i>Owner of a hat shop, introduced by Mrs Levi to Mr Vandergelder</i>	-	Christine Roberts
Minnie Fay <i>Girl working for Irene Molloy</i>	-	Louise Jacques
Rudolph <i>Major-Domo of the Harmonia Gardens Restaurant</i>	-	Mike Padden
Judge <i>New York night court</i>	-	Peter Sugden
Mrs Rose <i>A friend of Mrs Levi's from years before</i>	-	Diane Davison

Chorus

Stephanie Bolton	Chris Clough	Tony Crabtree
Diane Davison	Amy Ellison	John Fisher
Fiona Fox	Sue Harrison	William Heavyside
Jean Murphy	Mike Padden	Simon Phillips
Fionna Pilgrimm	Karl Stawman	Peter Sugden

Dancers

Shannon Aspin	Charlotte Day	Mya Stead	Elenya Watson
---------------	---------------	-----------	---------------

MUSICAL CONTENTS

Overture

ACT I:

Opening	<i>Ensemble</i>
I Put My Hand In	<i>Dolly</i>
Yonkers March	<i>Pianists</i>
It Takes A Woman	<i>Horace, Cornelius, Barnaby & Ensemble</i>
Reprise It Takes A Woman	<i>Dolly & Horace</i>
Put On Your Sunday Clothes	<i>Dolly, Cornelius, Barnaby & Ensemble</i>
Incidental	<i>Pianists</i>
Ribbons Down My Back	<i>Irene</i>
Motherhood March	<i>Dolly, Irene & Minnie</i>
Dancing	<i>Dolly, Irene, Minnie, Cornelius & Barnaby</i>
Incidental (I Put My Hand In)	<i>Pianists</i>
Before The Parade Passes By	<i>Dolly & Ensemble</i>
Finale Act I	<i>Dolly</i>

INTERVAL

ACT II:

Entr'acte	<i>Pianists</i>
Elegance	<i>Cornelius, Barnaby, Irene, Minnie</i>
March To Harmonia Gardens	<i>Ernestina</i>
Waiters Gallop	<i>Men</i>
Hello Dolly	<i>Dolly & Men</i>
Waiters Gallop Reprise	<i>Men</i>
Polka	<i>Pianists</i>
It Only Takes A Moment	<i>Cornelius, Irene & Ensemble</i>
End of Courtroom Scene	<i>Pianists</i>
So Long, Dearie	<i>Dolly</i>
Change of Scene	<i>Pianists</i>
Finale Ultimo	<i>Ensemble</i>

SYNOPSIS OF SCENES

ACT I:

SCENE 1: Street scene in New York City.

SCENE 2: Horace Vandergelder's Feed Store, Yonkers, New York.
Yonkers Railroad Station.

SCENE 3: New York street and exterior of Mrs Molloy's Hat Shop.
Interior of Hat Shop.
Fourteenth Street Parade.

ACT II:

SCENE 1: Outside the Harmonia Gardens Restaurant.

SCENE 2: Inside the Harmonia Gardens Restaurant

SCENE 3: A court room on Centre Street.

SCENE 4: Vandergelder's Feed Store.

=====

Raffle prizes can be collected after the show, in the foyer

=====

THE STORY

ACT I

Widowed Dolly Gallagher Levi makes a living through what she calls "meddling" – matchmaking and numerous sidelines, including dance instruction and mandolin lessons. She is currently seeking a wife for grumpy Horace Vandergelder, the well-known half-a-millionaire, but it becomes clear that Dolly intends to marry Horace herself. Ambrose Kemper, a young artist, wants to marry Horace's weepy niece Ermengarde, but Horace disapproves, so Ambrose enlists Dolly's help.

Horace explains to his two clerks, Cornelius Hackl and Barnaby Tucker, that he is going to get married because "It Takes a Woman" to cheerfully do all the household chores. He plans to travel to New York City to march in the Fourteenth Street Association Parade and propose to the widow Irene Molloy, who owns a hat shop there. Dolly arrives in Yonkers and "accidentally" mentions that Irene's first husband might not have died of natural causes, and also mentions that she knows an heiress, Ernestina Money, who may be interested in Horace. Horace departs for New York and leaves Cornelius and Barnaby to run the store.

Cornelius decides that he and Barnaby need to get out of Yonkers. They'll go to New York, have a good meal, spend all their money, see the stuffed whale in Barnum's museum, almost get arrested, and each kiss a girl! They blow up some tomato cans to create a terrible stench and a good alibi to close the store. Dolly tells Ermengarde and Ambrose that she'll enter them in the polka competition at the upscale Harmonia Gardens Restaurant in New York City so Ambrose can demonstrate his ability to be a breadwinner to Horace. Cornelius, Barnaby, Ambrose, Ermengarde and Dolly take the train to New York.

In New York, Irene and her assistant Minnie open their hat shop for the afternoon. Irene confesses to Minnie that she wants a husband, but does not love Horace Vandergelder and dreams of meeting her perfect match. Cornelius and Barnaby enter and pretend to be rich customers in order to impress the ladies, but when Horace and Dolly arrive at the shop, Cornelius and Barnaby panic and hide. Irene inadvertently mentions that she knows Cornelius Hackl, and Dolly tells her and Horace that even though Cornelius is Horace's clerk by day, he's a New York playboy by night; he's one of 'the' Hackls. Minnie screams when she finds Cornelius hiding in the armoire. Horace is about to open the armoire himself, but Dolly, Irene and Minnie manage to distract him by singing a patriotic march. They are successful until Cornelius sneezes, and Horace storms out, realising there are men hiding in the shop, but not knowing they are his clerks.

Dolly arranges for Cornelius and Barnaby, who are still pretending to be rich, to take the ladies out to dinner to the Harmonia Gardens Restaurant to make up for their humiliation. She swiftly teaches Cornelius and Barnaby how to dance since they always have dancing at such establishments and soon Cornelius, Irene, Barnaby, and Minnie are happily dancing. They go to watch the great Fourteenth Street Association Parade together. Alone, Dolly decides to put her dear departed husband Ephraim behind her and to move on with life "Before the Parade Passes By". She asks Ephraim's permission to marry Horace, requesting a sign from him to show his approval. Dolly catches up with the annoyed Horace and convinces him to give her matchmaking one more chance. She tells him that Ernestina would be perfect for him and asks him to meet her at the swanky Harmonia Gardens that evening.

THE STORY cont'd

Act II

Cornelius is determined to get a kiss before the night is over, but Barnaby isn't so sure. As the clerks have no money for a carriage, they tell the girls that walking to the restaurant shows that they've got "Elegance". At the Harmonia Gardens Restaurant, Rudolph, the head waiter, prepares his service crew for Dolly Levi's return: their usual lightning service, he tells them, must be "twice as lightning". Horace arrives with his date, but she proves neither as rich nor as elegant as Dolly had implied; furthermore she is soon bored by Horace and leaves, exactly as Dolly had planned.

Cornelius, Barnaby, and their dates arrive, unaware that Horace is also dining at the restaurant. Irene and Minnie, inspired by the restaurant's opulence, order the menu's most expensive items. Cornelius and Barnaby grow increasingly anxious as they discover they have little more than a dollar left. Dolly makes her triumphant return to the Harmonia Gardens and is greeted in style by the staff ("Hello, Dolly!") She sits in the now-empty seat at Horace's table and proceeds to eat a large, expensive dinner, telling the exasperated Horace that no matter what he says, she will not marry him. Barnaby and Horace hail waiters at the same time, and in the ensuing confusion each drops his wallet and inadvertently picks up the other's. Barnaby is delighted that he can now pay the restaurant bill, while Horace finds only a little spare change. Barnaby and Cornelius realise that the wallet must belong to Horace. Cornelius, Irene, Barnaby and Minnie try to sneak out during the polka contest, but Horace recognises them and spots Ermengarde and Ambrose as well. The ensuing free-for-all culminates in a trip to night court for everyone.

Dolly, acting as their defence attorney, blames the whole event on Horace. Cornelius and Barnaby confess that they have no money and have never been to New York before, but Cornelius declares that even if he has to dig ditches the rest of his life, he'll never forget the day because he met and fell in love with Irene. The judge is so touched by this that he declares Horace guilty and everyone else is cleared of all charges. Dolly mentions marriage again, and Horace declares that he wouldn't marry her if she were the last woman in the world. Dolly bids him farewell, telling him that she intends to walk out of his life like his niece and his clerks did, leaving him miserable and alone.

The next day, Cornelius and Barnaby call on Horace and demand their back-salaries from him, explaining that they plan to open a hay-and-feed store with Irene and Minnie across the street from him. Also, Ermengarde wants her money so she can elope with Ambrose. As they head for the safe, a chastened Horace finally admits that he needs Dolly in his life. Dolly is still unsure about the marriage, but at last her late husband sends her the sign she'd been waiting for: Horace spontaneously repeats a saying of Ephraim's: "Money is like manure. It's not worth a thing unless it's spread about, encouraging young things to grow." Horace tells Dolly life would be dull without her, and she promises in return that she'll "never go away again".

PRODUCTION OFFICIALS

PRODUCER

GRAHAM WESTON: Graham's involvement in the theatre began at an early age and his love of musicals has led him to play many principal roles, specialising mainly in comic leads. He won 'Best Supporting Actor' at the Buxton International Festival of Musical Theatre, and has now developed a successful career as both performer and stage director. Graham has performed with or directed for many societies in the Yorkshire area. He has directed all the G&S Operas, performed in professional pantomime and worked in York for Mark Mark Productions. More recently Graham has directed *The Merry Widow*, *Calamity Jane* and a specially commissioned production at the Spa Theatre Bridlington for the National Operatic & Dramatic Association. This Autumn he will once again be touring with the West Yorkshire Savoyards whilst future directing work includes *The Gondoliers*, *The Sorcerer* and *The Mikado*. Graham is delighted to be working on his third production with this talented and friendly society, and would like to thank everybody for the work they have put into the show.

MUSICAL DIRECTOR

COLIN AKERS: Colin started his musical life quite late at the age of 11 and at 16 went to Chethams School of Music with joint first study instruments of piano and flute. He attended Huddersfield University studying primarily music performance. He joined Halifax G&S in 1988, initially as accompanist, then promoted to Musical Director in 2000. He became the Musical Director for Batley G&S in 2005 and joined All Souls' in the same capacity in 2009. Since starting with All Souls' he has striven to continue the high performance standards expected and has championed new and varied composers in the Accent On Song concerts, ranging from Mozart to Rachmaninov to Holst to showcase the society's abilities and talents. In January 2014, he commenced a Musical Directorship with Huddersfield G&S. As well as being an accompanist, Colin is also a member of an orchestra that supports several societies throughout West and North Yorkshire.

ACCOMPANISTS

CHRISTOPHER PULLEYN: Christopher enjoys a busy and varied career as an accompanist, répétiteur, singer, and choral conductor. A graduate of York University, he spent two years in Japan studying piano with Hiroko Ono. In 2010 he became Assistant Musical Director of Bradford Festival Choral Society, and in the same year he started working with All Souls' AOS, playing for their production of *Kismet*. Since 2013 he has worked with Opera North as an Education Répétiteur, playing for the Opera North Children's Chorus and Youth Chorus as well as supporting their growing outreach programmes. He has played with the Orchestra of Opera North, and accompanied the Chorus of Opera North. He performs regularly for a number of organisations around the area, including Greenhead College, Leeds College of Music, Leeds Festival Chorus, and University of Hull. He is delighted to be joining All Souls' once again for *Hello Dolly!*.

PHILIP SUTCLIFFE: Philip got his first piano at the tender age of five. Although it stood just three inches off the ground, had only nine keys and was made of purple plastic he made swift progress and eventually managed to gain entrance into Huddersfield University where he studied big piano. Having spent several years studying music he ran away to join a touring theatre company. As an actor he has toured most of England, the bottom bit of Germany and bits of Scotland, including taking shows to the Edinburgh Festival. He has performed *Beckett* in Minsk and *Shakespeare* in Kiev, but that was all a very long time ago. Philip has played for ASAOS before, and we welcome him back for *Hello Dolly!*.

PRODUCTION OFFICIALS

Producer	Graham Weston
Musical Director	Colin Akers
Accompanists	Christopher Pulleyn & Phillip Sutcliffe
Rehearsal Accompanist	Roland Mander
Stage Manager	Jim Cheetham
House Manager	Christine Marsh
Set Designer	Jim Cheetham
Costumes	Thanks to Ian Stead arranged by Stephanie Bolton & Sue Harrison
Properties	Elene Foster & Tony Sutcliffe
Publicity	ASAOS Committee
Ticket Secretary	David Howard
Prompter	Cathy Sutcliffe
Librarian	Christine Roberts
Scenery Building/Painting	Jim Cheetham, David Howard, Chris Murphy & Jean Murphy
Make Up	Sarah Jones, Amanda Jordan, Sophie Warrilow & Helen Woodcock
Stage Crew	William Heavyside, David Howard Chris Murphy & Peter Widdop
Lighting	Jeanette Kendall
Rehearsal Refreshments	with thanks to Margaret Crawshaw & Alison Shedden

FOR THE PLAYHOUSE

Duty Stage Manager	Ian Henderson
--------------------	---------------



Colin's News

'We love to deliver'



Wouldn't it be nice to have your Newspaper/Magazine delivered!!

Try our professional and efficient service any day, everyday or just weekends, whatever your preference.

- 4 weeks free delivery when new customers show this advert.

Colin's News
01422 202755

'delivering to'

* Hipperholme * Lightcliffe * Hove Edge *
* Norwood Green * Bailiff Bridge *
* Clifton * Brighouse * Shelf *



GM Gascare

Central Heating Installations
New Boilers
Bathrooms

For reliable and friendly service
contact Glen on:

07815 107457

Painter & Decorator



***Do you keep putting
off that job?***

Wait no longer and call

Chris Murphy on:

01484 717934/07724 584354

or email:

CJMurphy22@live.co.uk

PROP SHOP

Fancy Dress and Costume Hire

Unit 5 The Tannery Business Centre
Bradford Road, Northowram
Halifax HX3 7HR
Free car park at rear.

Quality, cleaned garments
Bulk orders for themed events
60's, 70's & 80's costumes
Medieval
Fun costumes
Accessories
And much, much more.

Opening times:

Thurs: 10.00 - 8.00pm

Fri: 10.00 - 5.00pm

Sat: 10.00 - 4.00pm

Tel: 01422 202933



www.thepropshop.co.uk



Fenton Finance

Finance for Motor Vehicles

Wellesley House

Birstall

WF17 9EJ

Telephone 01924 441077

Andrew Greenwood Electrical

11 Lee Lane, Shibden, HX3 6UJ



CCTV

Door Entry

Fire Alarms



Electrical

Data Cabling

Testing

Proud to support All Souls' Amateur Operatic Society

Phone – 07860 866674

Email – apelec@aol.com

ABOUT ALL SOULS' AMATEUR OPERATIC SOCIETY

The Society was founded in 1962, and originally based and performed at All Souls' Church. From 1985 to 1987 we performed at The Malborough Hall, and since then at the Halifax Playhouse. We are a group of around forty people, of whom thirty or so are performing members.

Although the Society is non-denominational, we still retain a Christian ethos and continue to support many local charities. We strive to fill as many roles as possible from our own membership, but also hold open auditions for our shows, which continue to attract new members, singers, actors and helpers. We also aim to design and manufacture our own sets which we take great pride in, and our own wardrobe is also used to furnish as many costumes as possible.

We have been noted over the years for our efforts in introducing little-known works to Halifax audiences. These notable productions include our premiere of 'La Vie Parisienne', 'La Perichole', 'The Beggar Student' and our Millennium production of Offenbach's 'Bluebeard'. In 2011 we celebrated our 50th Anniversary, and as part of the festivities Members voted to perform one of the Society's favourites 'Merry Widow'.

The overall performance and musicianship of the Society has been widely acclaimed and we strive to maintain high standards of performance and musicianship.

Each year, in addition to our musical stage production, we perform our annual 'Accent on Song' concert offering a variety of music to suit all tastes.

Our rehearsals take place on Thursday evenings at The Studio Rooms, St James Street, Halifax. They are very enjoyable and everybody is welcome!! Like all Societies we are reliant on our performing members and audience to survive, so if **you** would like to sing, act, help with scenery or costumes, assist backstage, front of house, or simply join a group of friendly people, why not become a member yourself? Interested? ***Please see our website – www.asaos.org.uk (email: asaos@sky.com)*** - or contact Mrs Jean Murphy, Secretary, on 01484 717934.

The Society wishes to thank all advertisers, programme sponsors and anyone who helped in any way with the compilation of this programme. Last, but no means least, thanks to you, our audience, without whom we would have no reason to perform. We hope you enjoy the show!

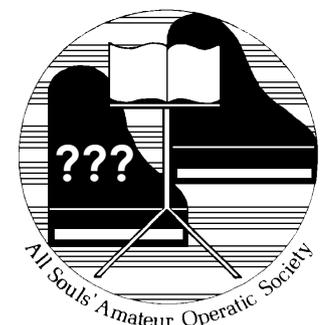
All Souls' Amateur Operatic Society is a Registered Charity, No: 700670

DIARY DATES:

2017 Accent on Song

5 October – Kings Church, Halifax
6 October - West Lane Baptist Church, Haworth
7 October - St Stephen's Church, Lindley
13 October - St Michael's Church, Mytholmroyd
14 October - St Jude's Church, Halifax

NEXT SHOW
March/April 2018



NATIONAL OPERATIC AND DRAMATIC ASSOCIATION

The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2,000 amateur theatre groups and approximately 800 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls. Covering a broad spectrum of age ranges NODA member societies meet the needs of all levels of both performers, whether dramatic, dance or musical, and those involved backstage, front of house or in society administration.



NODA aims:

- To give a shared voice to the amateur theatre.
- To help societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

To achieve these aims, NODA is divided into eleven regions, each headed by a regional councillor who sits on the national council (ruling body of the Association), and supported by a network of regional representatives and officials. Our local representative is Mrs Jacqui Hartley. These volunteers are the vital link to the grass roots of the Association; the amateur theatre groups themselves and their members.

Further information about membership can be obtained from: NODA, 15 The Metro Centre, Peterborough PE2 7UH (Tel: 01733 374790; Email: info@noda.org.uk)



GSG Pianos



Grove House, Wade House Road, Shelf, Halifax

Tel: 01274 677450

Email: graham@gsgpianos.co.uk

www.gsgpianos.co.uk

Opening Times:

Tue-Fri: 12.00 pm to 5.30 pm

Sat: 10.00 am to 5.30 pm

(Closed Sunday and Monday)

Other times, welcome by prior arrangement

MURPHY'S OTHER LAWS

- *Light travels faster than sound. This is why some people appear bright until you hear them speak.*
- *He who laughs last, thinks slowest.*
- *A day without sunshine is like, well, night.*
- *Change is inevitable, except from a vending machine.*
- *Those who live by the sword get shot by those who don't.*
- *Nothing is fool-proof to a sufficiently talented fool.*
- *The 50-50-90 rule: Anytime you have a 50-50 chance of getting something right, there's a 90% probability you'll get it wrong.*
- *It is said that if you line up all the cars in the world end to end, someone would be stupid enough to try to pass them.*
- *The things that come to those that wait may be the things left by those who got there first.*
- *Give a man a fish and he will eat for a day. Teach a man to fish and he will sit in a boat all day drinking beer.*
- *Flashlight: A case for holding dead batteries.*
- *The shinbone is a device for finding furniture.*
- *A fine is a tax for doing wrong. A tax is a fine for doing well.*
- *When you go into court, you are putting yourself in the hands of 12 people who weren't smart enough to get out of jury duty.*

Halifax Gilbert and Sullivan Society will present



Patience

at Halifax Playhouse

from Wednesday 8 to Saturday 11 November 2017

7.30 Tuesday to Saturday, also 2.30 on Saturday

For advance ticket enquiries please phone 01422-381931

Patience is about two rival poets, and a fickle band of rapturous maidens who shift their preference from one to the other. There is also a troop of Dragoon Guards who used to command the ladies' affections, who can't make head or tail of any kind of poetry, and who wonder what on earth is going on. The music in this early Gilbert and Sullivan piece ranges from the languid *Twenty love-sick maidens* we to the military *Soldiers of our Queen*. The heroine of the title is blissfully unaware of the pangs of love (*I cannot tell what this love may be*) while the more mature Lady Jane is only too aware of the passing of the years (*Silvered is the raven hair*). There is also a good helping of quick-fire patter and boisterous duets.



If you would like to join the Society for this production and for its other activities, please contact the Secretary, Kathryn Buxton, at 01484-301291.

Please see our website for further information, including other singing activities during the spring and summer.

www.halifaxgands.org.uk

Your programme is kindly sponsored by:

Jai Jai Ekins & Mark Sills

Stephanie Bolton

Jane & Chris Clough

John Fisher

Rachel & Sarah Harrison

Jean & Andrew Murphy

Mike Padden

Alison Shedden

Sheila Spencer

Amy Ellison & Colin Akers

Jim & Liz Cheetham

Margaret & George Crawshaw

Sue & Brian Harrison

Maggie Horsfield & Tony Crabtree

Doreen Oakley

Christine Roberts

Paul & Amanda Shedden

Cathy & Tony Sutcliffe

PREVIOUS PRODUCTIONS

1962	The Mikado	1989	Orpheus in the Underworld
1963	The Pirates of Penzance	1990	The Grand Duchess
1964	Trial by Jury & HMS Pinafore	1991	The Beggar Student & Accent on Song
1965	The Gondoliers	1992	The Mikado
1966	The Yeomen of the Guard	1993	The Merry Widow
1967	The Mikado	1994	Princess Ida
1968	Iolanthe	1995	La Belle Helene
1969	La Vie Parisienne	1996	Fiddler on the Roof
1970	Princess Ida	1997	Die Fledermaus
1971	Die Fledermaus	1998	The Yeomen of the Guard
1972	Trial by Jury & The Pirates of Penzance	1999	The Count of Luxembourg
1973	The Gypsy Baron & Accent on Song	2000	Bluebeard
1974	Ruddigore	2001	Orpheus in the Underworld
1975	The Grand Duchess	2002	La Vie Parisienne
1976	Patience & Accent on Song	2003	The Merry Widow
1977	The Merry Widow	2004	The Beggar Student
1978	The Yeomen of the Guard	2005	The Gypsy Baron
1979	The Count of Luxembourg	2006	La Perichole
1980	The Gondoliers	2007	Die Fledermaus
1981	La Belle Helene	2008	La Belle Helene
1982	Die Fledermaus & Accent on Song	2009	Fiddler on the Roof
1983	Fiddler on the Roof	2010	Kismet
1984	La Vie Parisienne	2011	The Merry Widow
1985	My Fair Lady	2012	My Fair Lady
1986	Ruddigore	2013	The Sorcerer
1987	La Perichole & Accent on Song	2014	Die Fledermaus
1988	The Student Prince	2015	Brigadoon
		2016	Kiss Me Kate

***We would like to thank British Wool for the use of
their van for transporting the scenery from Scene III to the Theatre.***



STAGE DOOR STUDIO

Theatre Workshop

11, St James Street, Halifax



Are you 8 - 18 years of age?

If you would like to take part in the musical

'Me & My Girl'

at the Playhouse, Halifax

18th – 21st October 2017

***Please telephone Halifax 200334 or email
info@stagedoorstudio.co.uk for further details***

ACCENT ON SONG - OCTOBER 2016

