



# Calamity Jane



## ***A few words from the Chairman***

“Yee-haw! and welcome folks’ to the most rollicking ride on stage ever produced by our All Souls’ cowboys and girls. What a show we have for you this year! In truth, this is yet another tall tale re-telling of a period in the real life story of one Martha Jane Cannary, later to be known as ‘Calamity Jane’. There is no doubt about her having lived, but just which accounts of her wild and tempestuous life are real? She herself was given to extravagant embellishment of her life and many adventures and revelled in the many fictions which were attributed to her by others.

So worry not about possible ‘fake news’, just sit back and be entertained by our ‘musical western’, the story of ‘Calamity Jane’ and her alleged romance with Wild Bill Hickock, a tale brought to life so memorably in the 1953 film of the same name starring Doris Day and Howard Keel. Enjoy again with us the well-remembered melodies and lyrics of songs like ‘The Deadwood Stage’, ‘I Can Do Without You’, ‘Windy City’, ‘Higher Than A Hawk’ and my personal favourite always, ‘My Secret Love’.

No notes of mine can ever be complete without acknowledging the months of effort which have gone into this show, nor the thanks due to so many amazing and wonderful people but I must raise my verbal glass to the man with the badge, our Marshal and fabulous Producer, Graham Weston, who not only has whipped us on with his vision and enthusiasm but also takes a role in the show; to our own Marshal’s Deputy (MD – oh come on!) Colin Akers, who raises his baton and fires his wit, ire and praise with unerring aim in his efforts to bring us to our musical best; to our Dancers’ Choreographer, Janet Fletcher, for the colour and character added by her youthful dancers; and to our Stage Manager and all round town good guy, Jim Cheetham, for his creative and patient delivery of set and backstage support. But as always my special thanks go to each and every one of our ordinary members and friends, some new to our Society this year, who have worked tirelessly in rehearsal, backstage, front-of-house to re-create the wonders of the wild but romantic West for you, our audiences, this week.

And finally, though illness has prevented my own involvement on stage this year, I reflect on the love, support and prayers which have been evident throughout my absence from rehearsals and which for me exemplify the very best of the original ethos which evolved with that small church group so many years ago. By this measure I will, through this extraordinary group of people, be there with them and with you all in spirit if not in person.

So prepare to slap your thighs, cry ‘whip crack away’ and ‘yee-haw’ your appreciation for our All Souls’ production of ‘Calamity Jane’. Enjoy. We shall.”

**Brian Harrison**

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# ALL SOULS' AMATEUR OPERATIC SOCIETY

present their fifty-eighth production

## *Calamity Jane*

*Adapted by RONALD HANMER and PHIL PARK,  
from the stage play by CHARLES K FREEMAN  
after WARNER BROS film written by JAMES O'HANLON.  
Lyrics by PAUL FRANCIS WEBSTER. Music by SAMMY FAIN*



[www.halifaxplayhouse.org.uk](http://www.halifaxplayhouse.org.uk)

At The Playhouse, Halifax

30 April – 4 May 2019

Tuesday to Friday @ 7.15 pm

and Saturday Matinee @ 2.15 pm

Producer

Graham Weston

Musical Director

Colin Akers

Accompanists

Christopher Pulleyn

Philip Sutcliffe

Dancers' Choreographer

Janet Fletcher



Affiliated to the National Operatic and Dramatic Association

*This amateur production is presented by arrangement with  
Music Theatre International (Europe).*

*The authorised performance materials are also supplied by MTI Europe*

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Wed 7	THE GONDOLIERS	National G&S Opera Co. (m+e)
Thur 8	PATIENCE	Forbear! Theatre (e)
Fri 9	IOLANTHE	New London Opera Group (e)
Sat 10	THE MIKADO	National G&S Opera Co. (m)
	THE PIRATES OF PENZANCE	National G&S Opera Co. (e)
Sun 11	THE PIRATES OF PENZANCE	National G&S Opera Co. (m)
	THE YEOMEN OF THE GUARD	National G&S Opera Co. (e)
Mon 12	THE SORCERER	Peak Opera (e)
Tue 13	TRIAL BY JURY & HMS PINAFORE	Bus Pass Opera (e)
Wed 14	THE MIKADO	National G&S Opera Co. (m)
	THE YEOMEN OF THE GUARD	National G&S Opera Co. (e)
Thur 15	PRINCESS IDA	SavoyNet Performing Group (e)
Fri 16	H.M.S PINAFORE	Charles Court Opera (m)
	RUDDIGORE	Charles Court Opera (e)
Sat 17	THE YEOMEN OF THE GUARD	National G&S Opera Co. (m)
	THE MIKADO	National G&S Opera Co. (e)
Sun 18	THE GONDOLIERS	National G&S Opera Co. (m)
	THE PIRATES OF PENZANCE	National G&S Opera Co. (e)

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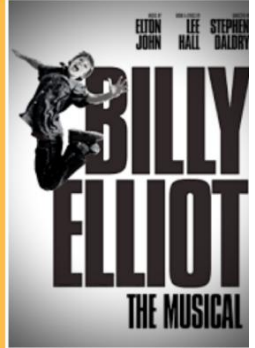
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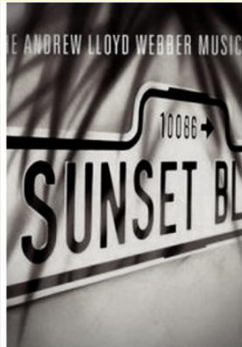
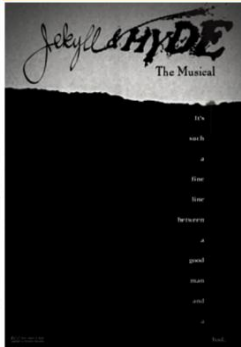
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## PAUL FRANCIS WEBSTER

Paul Francis Webster was born on December 20, 1907 in New York City. He attended Cornell University and New York University and, for a time, was a sailor and then a dance instructor. However, by 1931 his career as a lyricist had begun and he would become one of Hollywood's most successful lyricists.

In 1935, he went to Hollywood under contract with Twentieth Century Fox with the intent to write for Shirley Temple films. Soon after, he became a freelance writer and in 1941 he had his first hit with Duke Ellington entitled "I Got It Bad (And That Ain't Good)".

After 1950, Webster worked mostly for MGM, and primarily with composer Sammy Fain. Together they won two Academy Awards, for the song "Secret Love" from the film *Calamity Jane* (1953), and then for "Love Is A Many-Splendored Thing" from the 1955 film of the same name.

Outside of films, Webster's songs achieved popular recognition with the help from recording artists such as Peggy Lee and Tony Bennett. He also wrote the lyrics to the memorable theme song for the animated 1960s *Spider-Man* series. The theme song has since become synonymous with the title character. It was played in some form in all three *Spider-Man* films. Paul was inducted into the Songwriters Hall of Fame in 1972 and died in Beverly Hills, California in 1984.



## SAMMY FAIN

Sammy Fain was born on June 17, 1902 in New York City. From 1925, Fain devoted himself full-time to composing, working extensively in collaboration with Irving Kahal. Together they wrote classics such as "Let a Smile Be Your Umbrella".

Fain also composed music for more than 30 films in the 1930s, 40s and 50s. He was nominated for the best Original Song Oscar nine times, winning twice, with "Secret Love" from *Calamity Jane* in 1954 and with "Love Is a Many-Splendored Thing" from the movie of the same title in 1955. He co-wrote both songs with Paul Francis Webster, another long-time collaborator. Fain wrote the second theme to the TV series *Wagon Train* in 1958, which was called "(Roll Along) Wagon Train". He also contributed to the song scores for the Walt Disney animated films *Alice in Wonderland*, *Peter Pan*, and *The Rescuers*.

In 1963, he collaborated with Harold Adamson in writing songs for the movie *The Incredible Mr. Limpet*, which came out in 1964, and such songs as "I Wish I Were a Fish", "Be Careful How You Wish" and "Deep Rapture" enhanced his fame.

Fain died in Los Angeles, California, on 6 December 1989.

# The Story

## ***Setting - wild-west outpost of Deadwood City, 1876***

It's the late nineteenth century in Deadwood, located in the Dakota Territory. Jane Canary - better known as Calamity Jane or Calam for short - is a sharp shooter who takes it upon herself to protect the area, especially the stagecoach, from the marauding Sioux. Her skill and fearlessness is matched only by Wild Bill Hickock, with whom she has a friendly rivalry, but who she still considers her best friend.

Calam shows no signs of femininity, in spite of being in love with a soldier, Lieutenant Danny Gilmartin but, despite having been saved before by Calam, Danny only sees her as one of the guys and has no idea that she loves him.

There is a dearth of females in the area and, as such, Harvey Miller or Milly for short, the proprietor of the local saloon "The Golden Garter", brings in actresses to perform whenever he can to entertain the men who are starved for female companionship. So, when Milly's latest attempt to bring in an actress doesn't turn out quite the way he expects, Calam takes it upon herself to bring in the most famous Chicago actress, Adelaide Adams, to keep the peace in Deadwood.

Calam's attempt to bring in Adelaide starts a series of events which make Calam examine her feminine side, and what it may take to get Danny to propose. But, in doing so, Calam may ultimately realise what she really wants in life...

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***We would like to thank Peter Widdop and Mark Hutchinson for the use of their trailers for transporting the scenery from Scene III to the Theatre and back.***





**Thanks to Howdy!, Pudsey,  
For the use of their premises  
for our photo-shoot**



**BEWARE:  
LOUD GUN SHOTS  
THROUGHOUT THE SHOW**

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# The Cast

<i>Calamity Jane</i>	<i>Gun-totin' heroine who tries to behave like a man but can't help loving like a woman</i>	Helen Burton
<i>Wild Bill Hickock</i>	<i>Professional gambler</i>	Mark Hutchinson
<i>Danny Gilmartin</i>	<i>Young Officer</i>	Jai Jai Ekins
<i>Katie Brown</i>	<i>Stage struck young lady from the Big City</i>	Heather Watson
<i>Henry Miller</i>	<i>Proprietor of "The Golden Garter"</i>	Richard Farrar
<i>Susan</i>	<i>Miller's young niece</i>	Christine Roberts
<i>Francis Fryer</i>	<i>A song and dance man</i>	Graham Weston
<i>Adelaide Adams</i>	<i>A show business star</i>	Amy Ellison
<i>Rattlesnake</i>	<i>An old stagecoach driver</i>	Tony Sutcliffe
<i>"Doc" Pierce</i>	<i>Deadwood's doctor/undertaker</i>	John Fisher
<i>Joe</i>	<i>Bartender at "The Golden Garter"</i>	Mike Padden
<i>Hank</i>	<i>Scout</i>	Tony Crabtree
<i>Pete</i>	<i>Scout</i>	Karl Stawman
<i>Colonel of Fort Scully</i>		Liam Rowbotham

## Members of the Chorus

Stephanie Bolton	Tracey Corina	Maggie Crabtree
Paula Fieldhouse	Elene Foster	Fiona Fox
Jeanette Haley	Martin Hoyle	Neil Jones
Jean Murphy	Doreen Oakley	Chris Pilgrim
Fionna Pilgrim	Rachel Priestwood	Rebecca Shaw

## Dancers

Shannon Aspin	Annalisa McGorlick
Sara Mason	Sarah Parkinson

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# Musical Synopsis

## Overture

### **Act 1**

"The Deadwood Stage"	Calamity Jane & Chorus
"Careless with the truth"	Calamity, Bill & Chorus
"Adelaide"	Bill & Men
"Ev'ryone complains about the weather"	Fryer
"Men!"	Calamity
Can-Can	Dancers
"Hive full of honey"	Fryer
"I can do without you"	Calamity & Bill
"It's Harry I'm planning to marry"	Adelaide & Stage Door Johnnies
"Windy City"	Calamity & Chorus
"Keep it under your hat"	Katie & Chorus
"Careless with the truth"	Ensemble

### **Act 2**

"A woman's touch"	Calamity & Katie
"Higher than a hawk"	Bill
"The Black Hills of Dakota"	Chorus
"Love you dearly"	Katie & Danny
Finaletto	Calamity & Bill
"My secret love"	Calamity
Finale	Ensemble



# Synopsis of Scenes

**BEWARE! THERE WILL BE LOUD GUN SHOTS THROUGHOUT THE SHOW**



**Setting: 1876**



## **Act One**

- |         |  |
|---------|--|
| Scene 1 | "THE GOLDEN GARTER"<br>Deadwood City, Dakota Territory |
| Scene 2 | THE STAR DRESSING ROOM<br>Bijou Theatre, Chicago       |
| Scene 3 | "THE GOLDEN GARTER"<br>again                           |

## **Act Two**

- |         |  |
|---------|--|
| Scene 1 | CALAMITY JANE'S CABIN                      |
| Scene 2 | A TRAIL, through a Pass in the Black Hills |
| Scene 3 | FORT SCULLY                                |
| Scene 4 | THE TRAIL again                            |
| Scene 5 | "THE GOLDEN GARTER"                        |

=====

***Raffle prizes can be collected after the show, in the foyer***

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# Production Officials

Producer	Graham Weston
Musical Director	Colin Akers
Accompanists	Christopher Pulleyn & Philip Sutcliffe
Rehearsal Accompanist	Philip Sutcliffe
Dancers' Choreographer	Janet Fletcher
Stage Manager	Jim Cheetham
House Manager	Rosy Robinson
Set Designer	Jim Cheetham
Costumes	Ian Stead, Studio Rooms & Heckmondwike Players Arranged by Stephanie Bolton & Sue Harrison
Properties	Cathy & Tony Sutcliffe
Publicity	ASAOS Committee
Ticket Secretary	Cathy Sutcliffe
Prompter	Cathy Sutcliffe
Librarian	Christine Roberts
Scenery Building & Painting	Jim Cheetham, William Heavyside David Howard, Chris Murphy & Jean Murphy
Make Up	Sarah Jones, Amanda Jordan Sophie Warrilow & Helen Woodcock
Stage Crew	William Heavyside, Adam Hollos, David Howard Chris Murphy & Peter Widdop
Lighting	Jeanette Kendall
Rehearsal Refreshments	with thanks to Margaret Crawshaw & Alison Shedden

## FOR THE PLAYHOUSE

Duty Stage Manager	Ian Henderson
--------------------	---------------

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# Production Officials

## PRODUCER

**GRAHAM WESTON:** Graham's involvement in the theatre began at an early age and his love of musicals has led him to play many principal roles, specialising mainly in comic leads. He won 'Best Supporting Actor' at the International Festival of Musical Theatre, and has now developed a successful career as both performer and stage director. Graham has performed with or directed for many societies in the Yorkshire area. He has directed the G&S Operas, Musicals, Operetta and Pantomimes. Also performed in professional pantomime and worked in York for Mark Mark Productions. This Autumn he will once again be touring with the West Yorkshire Savoyards whilst future directing work includes The Yeomen of the Guard, Patience and Iolanthe. Graham is delighted to be working on his fifth production with this talented and friendly society and would like to thank everybody for the work they have put into the show.

## MUSICAL DIRECTOR

**COLIN AKERS:** Colin started his musical life quite late at the age of 11 and at 16 went to Chethams School of Music with joint first study instruments of piano and flute. He attended Huddersfield University studying primarily music performance. He joined Halifax G&S in 1988, initially as accompanist, then promoted to Musical Director in 2000. He became the Musical Director for Batley G&S in 2005 and joined All Souls' in the same capacity in 2009. Since starting with All Souls' he has striven to continue the high performance standards expected and has championed new and varied composers in the Accent On Song concerts, with works ranging from the 15th Century to the present day, enabling the Society to showcase it's abilities and talents. As well as being an accompanist, Colin is also a member of an orchestra that supports several societies throughout West and North Yorkshire.

## ACCOMPANISTS

**CHRISTOPHER PULLEYN:** Christopher enjoys a busy and varied career as a collaborative pianist, répétiteur and conductor. He currently studies with Michael Dussek, Head of Accompaniment at the Royal Academy of Music in London.. Christopher works regularly with a number of large arts organisations, predominantly around the North of England. Since 2013 he has worked with Opera North on their many outreach programmes and Opera productions. Other organisations include BBC Proms, Glyndebourne, the Hallé, Huddersfield Choral Society, Leeds Lieder and Sage Gateshead. He is pianist-in-residence for Greenhead College, Assistant Musical Director for Bradford Festival Choral Society, and accompanies regularly at Leeds College of Music and the University of Hull. In 2018, he launched the Piano Music Festival in Huddersfield, an annual series of collaborative piano chamber concerts, presenting more classical music in the town, and a chance to showcase up-coming and established artists with a connection to the region. Having worked with ASAOS since 2010 (Kismet) he is delighted to be joining All Souls' once again for Calamity Jane.

**PHILIP SUTCLIFFE:** Philip got his first piano at the tender age of five. Although it stood just three inches off the ground, had only nine keys and was made of purple plastic he made swift progress and eventually managed to gain entrance into Huddersfield University where he studied big piano. Having spent several years studying music he ran away to join a touring theatre company. As an actor he has toured most of England, the bottom bit of Germany and bits of Scotland, including taking shows to the Edinburgh Festival. He has performed Beckett in Minsk and Shakespeare in Kiev, but that was all a very long time ago. Philip has played for ASAOS on numerous occasions, and we welcome him back for Calamity Jane.

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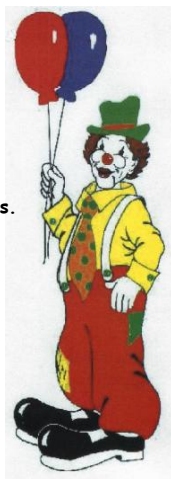
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*This page kindly sponsored by Heather Watson*



# ABOUT ALL SOULS' AMATEUR OPERATIC SOCIETY

The Society was founded in 1962, and originally based and performed at All Souls' Church. From 1985 to 1987 we performed at The Malborough Hall, and since then at the Halifax Playhouse. We are a group of around forty people, of whom thirty or so are performing members.

Although the Society is non-denominational, we still retain a Christian ethos and continue to support many local charities. We strive to fill as many roles as possible from our own membership, but also hold open auditions for our shows, which continue to attract new members, singers, actors and helpers. We also aim to design and manufacture our own sets which we take great pride in, and our own wardrobe is also used to furnish as many costumes as possible.

Each year, in addition to our musical stage production, we perform our annual 'Accent on Song' concert offering a variety of music to suit all tastes. The overall performance and musicianship of the Society has been widely acclaimed and we strive to maintain high standards of performance and musicianship.

Our rehearsals take place on Thursday evenings at The Studio Rooms, St James Street, Halifax. They are very enjoyable and everybody is welcome!! Like all Societies we are reliant on our performing members and audience to survive, so if **you** would like to sing, act, help with scenery or costumes, assist backstage, front of house, or simply join a group of friendly people, why not become a member yourself? Interested? **Please see our website – [www.asaos.org.uk](http://www.asaos.org.uk)** or contact Mrs Jean Murphy, Secretary, on 01484 717934.

The Society wishes to thank all advertisers, programme sponsors and anyone who helped in any way with the compilation of this programme. Last, but no means least, thanks to you, our audience, without whom we would have no reason to perform. We hope you enjoy the show!

***All Souls' Amateur Operatic Society is a  
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# Previous Productions

1962	The Mikado	1991	The Beggar Student & Accent on Song
1963	The Pirates of Penzance	1992	The Mikado
1964	Trial by Jury & HMS Pinafore	1993	The Merry Widow
1965	The Gondoliers	1994	Princess Ida
1966	The Yeomen of the Guard	1995	La Belle Hélène
1967	The Mikado	1996	Fiddler on the Roof
1968	Iolanthe	1997	Die Fledermaus
1969	La Vie Parisienne	1998	The Yeomen of the Guard
1970	Princess Ida	1999	The Count of Luxembourg
1971	Die Fledermaus	2000	Bluebeard
1972	Trial by Jury & The Pirates of Penzance	2001	Orpheus in the Underworld
1973	The Gypsy Baron & Accent on Song	2002	La Vie Parisienne
1974	Ruddigore	2003	The Merry Widow
1975	The Grand Duchess	2004	The Beggar Student
1976	Patience & Accent on Song	2005	The Gypsy Baron
1977	The Merry Widow	2006	La Perichole
1978	The Yeomen of the Guard	2007	Die Fledermaus
1979	The Count of Luxembourg	2008	La Belle Hélène
1980	The Gondoliers	2009	Fiddler on the Roof
1981	La Belle Hélène	2010	Kismet
1982	Die Fledermaus & Accent on Song	2011	The Merry Widow
1983	Fiddler on the Roof	2012	My Fair Lady
1984	La Vie Parisienne	2013	The Sorcerer
1985	My Fair Lady	2014	Die Fledermaus
1986	Ruddigore	2015	Brigadoon
1987	La Perichole & Accent on Song	2016	Kiss Me Kate
1988	The Student Prince	2017	Hello Dolly!
1989	Orpheus in the Underworld	2018	La Belle Hélène
1990	The Grand Duchess		

## DIARY DATES:

### 2019 Accent on Song

10 Oct - St Michael's Church, Mytholmroyd

13 Oct – St Stephen's Church, Lindley

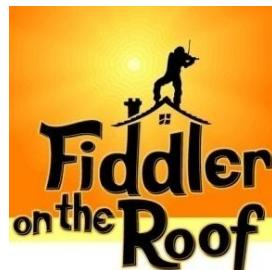
17 Oct - venue to be confirmed

18 Oct - West Lane Baptist Church, Haworth

19 Oct - St Jude's Church, Halifax

### NEXT SHOW

22-28 March 2020



# NATIONAL OPERATIC AND DRAMATIC ASSOCIATION

The National Operatic and Dramatic Association (NODA), is the national body that represents amateur theatre. Any amateur theatre society can become a member of NODA. NODA was founded in 1899, "to protect and advance the interests of operatic and dramatic art, and of societies engaged therein". Membership continues with over 2,000 society members and over 1,000 individual enthusiasts staging musicals, operas, plays, concerts and pantomimes in venues ranging from the country's leading professional theatres to village halls.



NODA supports and inspires amateur theatre. Its vision is that amateur theatre is successful and sustainable, providing a range of opportunities for people to develop their skills, and enjoy taking part, at all levels. NODA's mission is to support the education and information needs of individuals and organisations with high quality services and products that contribute to the success of amateur theatre, as well as encouraging appreciation of the sector by participants and audiences alike.

NODA aims:

- To give a shared voice to the amateur theatre.
- To help amateur societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

NODA has an elected council, comprising 11 councillors, the Chairman and the President. Each councillor represents a region, and each region has a committee which works to sustain and promote amateur theatre in their part of the country. Our local representative is Mrs Jacqui Hartley. There are five staff members at HO based in Peterborough.

Further information about membership can be obtained from: NODA, 15 The Metro Centre, Peterborough PE2 7UH (Tel: 01733 374790; Email: [info@noda.org.uk](mailto:info@noda.org.uk))

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This show offers plenty of fun for chorus and principals of all ages, and we'd love you to come along and join us. Auditions for principal parts are open to all and will take place on Sunday 5 May at All Saints Parish Hall, Skircoat Green, Halifax, from 14.00 onwards. New members are very welcome to join the chorus, for which there are no auditions. Please see our website for rehearsal dates and other events.

Enquiries to the Secretary  
Kathryn Buxton  
01484 301291  
rnbuxton@aol.com



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